

Art. Craft. Design.

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Both Sides Now: Joyce J. Scott & Sonya Clark

Tulsa, Oklahoma – June 23 2017 – 108|Contemporary announces the opening of the upcoming exhibition, *Both Sides Now: Joyce J. Scott & Sonya Clark*. This exhibition will run from August 4 – September 24, 2017.

Joyce J. Scott and Sonya Clark are two internationally recognized artists who address issues of race, representation, and injustice. Scott is a 2016 MacArthur Fellow and Clark is a 2016 recipient of the Anonymous Was a Woman Award. The exhibition places the powerful work of these acclaimed artists in conversation to create a visual exchange that is stimulating, honest, and culturally relevant. Scott works with beads, sculpture, and glassmaking; Clark, fiber and human hair. Their work is compelling and authentic, and ultimately seeks to make sense of complex issues that open a path toward understanding.

"Joyce J. Scott and Sonya Clark are world class artists and we are pleased to welcome them to Tulsa and to 108|Contemporary," says Kathy McRuiz, Executive Director. "Visitors to the gallery will experience the extraordinary work of two master artists at the height of their careers who create images that are rich in symbolism and commentary, and encourage meaningful conversations in our community."

In addition to the exhibition, 108|Contemporary will also host artist talks, panels and film screenings in partnership with the Oklahoma Center for Community and Justice, Rudisill Regional Library, John Hope Franklin Center for Reconciliation, and All Souls Unitarian Church.

Both Sides Now was made possible by major support from Presenting Sponsor John & Robyn Horn Foundation, a generous gift from Robin Ballenger, and in part by a grant from Friends of Fiber Art International.

108|Contemporary is a non-profit organization specializing in Oklahoma fine craft artists. Our mission is to connect both artists and the public to education, exhibitions, recognition, and exhibition programs. If you are interested in learning more about the exhibition and programming, please visit the 108|Contemporary website at www.108contemporary.org

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