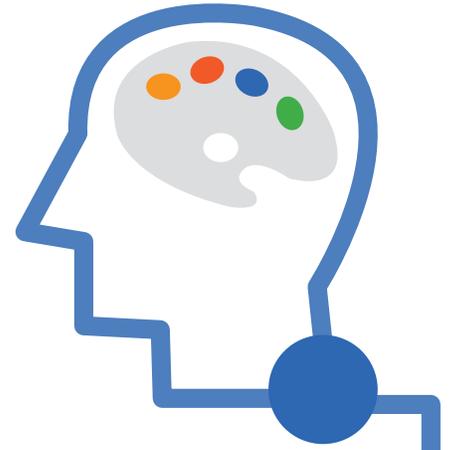


CRAFTKIT



Wax Paper Dress with hanger

Craft Kit #20 Instructions

Step 1: Carefully with scissors, cut out the desired dress.

Step 2: Fold the two pieces of wax paper in half and place the dress template along the fold and trace lightly with a pencil. Repeat this step on the second piece of wax paper.

Step 3: While the wax paper is still folded, cut along the traced lines.

Step 4: To stitch the dress patterns together use the blanket stitch.

Thread the needle and knot the tail end. Start between the two layers and poke the needle down through the bottom layer. This will put the knot in between the two layers.

Step 5: Next, bring the needle around to the front and poke the needle down from the top layer so that the needle comes out of the bottom of the same spot as the first knot, making a loop.

Step 6: Send the needle under the loop stitch. To do this, poke the needle under the thread going sideways along the crack of the two layers. This gets the thread anchored, but it is not a true first stitch.

For more information about the exhibition and step-by-step instructions,
visit: www.108contemporary.org/resources

Use the hash tag #108CraftKits to enter for a chance to win a prize giveaway!

CRAFT KIT



Step 7: Now that it has properly been threaded, you can begin making the blanket stitch! First poke the needle down from the top about $\frac{1}{4}$ " to the right of the first knot. Try and make each stitch equal distance apart. To complete the first stitch, bring the needle down from the front, before pulling tight, pull the needle from the front through the loop of thread to the right.

Step 8: Repeat this step until the end of the shoulder or side of the dress and then secure with a knot.

Step 9: Repeat steps 4-8 on the other side and shoulder to complete the dress.

Step 10: Use the piece of wire to create a wire hanger. Fold the wire in half evenly and twist the top inch of the wire tightly.

Step 11: Open the loop of the wire, making a triangle and bend the sides, then bend the top of the wire to look like a hanger!

Step 12: Decorate the dress using extra wax paper or create a pattern using watercolors or markers!

Art. Craft. Design.

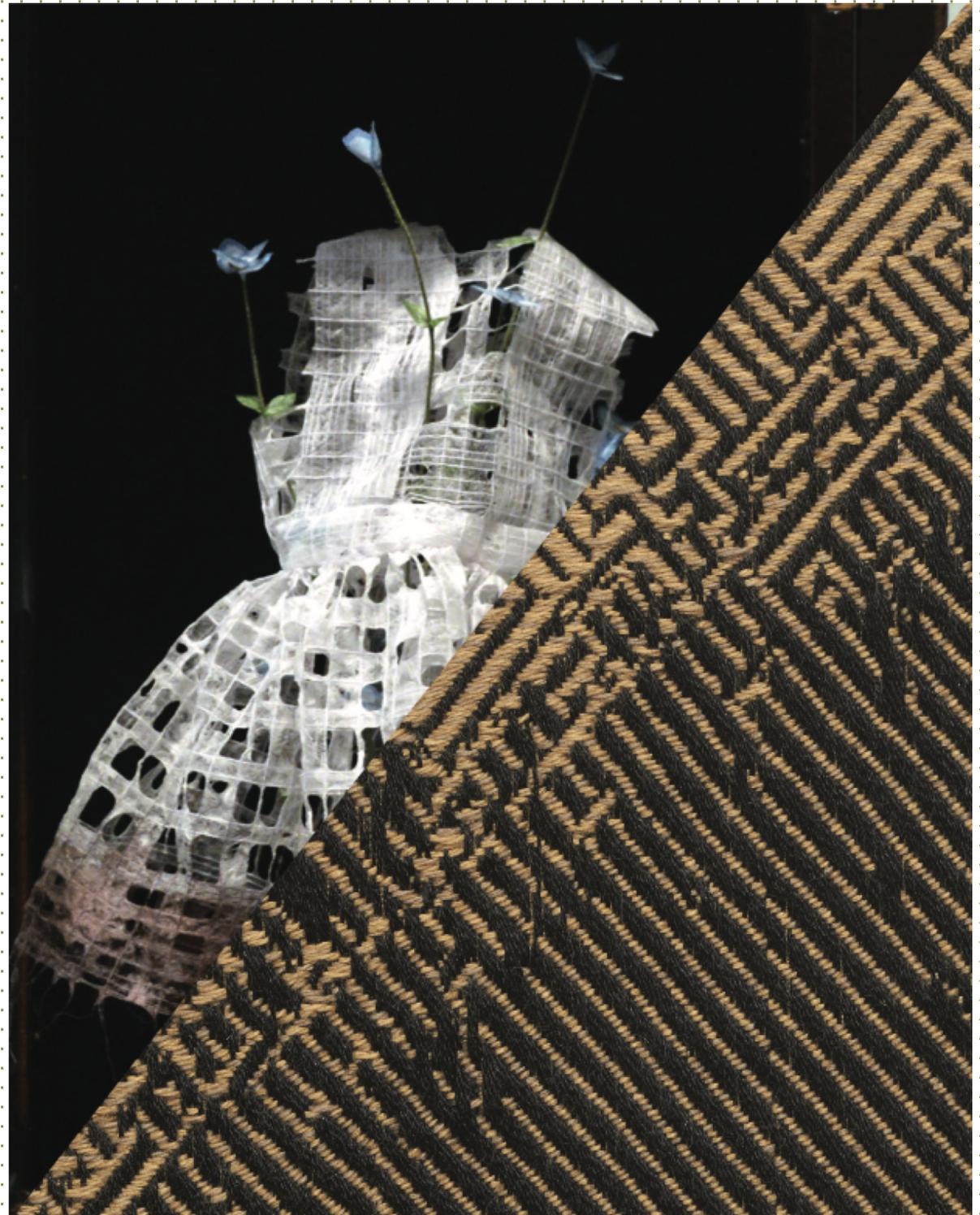
Variations on the Theme of Loss:

**Emily Chase &
Tali Weinberg**

March 6th - May 20th

Craft Kit #20

Wax Paper Dress
with hanger



About the Exhibition

This exhibition brings together two Tulsa Artist Fellows who use fiber processes to explore complex and varied experiences of loss. Emily Chase uses paper to create sculptural objects. Her intricate paper garments explore ideas about the growth and disintegration of memory and identity, creating narratives both fantastical and grounded in truth. Each garment has its own story, seeking to examine disparate experiences and the connecting threads between them. Tali Weinberg takes on loss at a global scale, grappling with our material and affective experiences of climate change. Her research takes form in *Variations* as a series of abstracted woven landscapes—each piece comprised of historical climate data, coded and interpreted with naturally-dyed threads.

What is TAF?

The Tulsa Artist Fellowship, or TAF, is an opportunity that provides an unrestricted award of \$20,000 to both visual and literary artists. Fellows are provided housing as well as studio space for the duration of their residency allowing them to focus on their craft. It was founded in 2015 by the George Kaiser Family Foundation.

Emily Chase

Chase received a Bachelor of Fine Arts from the University of Arkansas. Her love of stories and interest in the relationships between clothing and identity influence her sculptural paper creations. Her current work focuses on the ability of garments to serve as a vehicle of memory.



Emily Chase, *Exuviae*, 2016



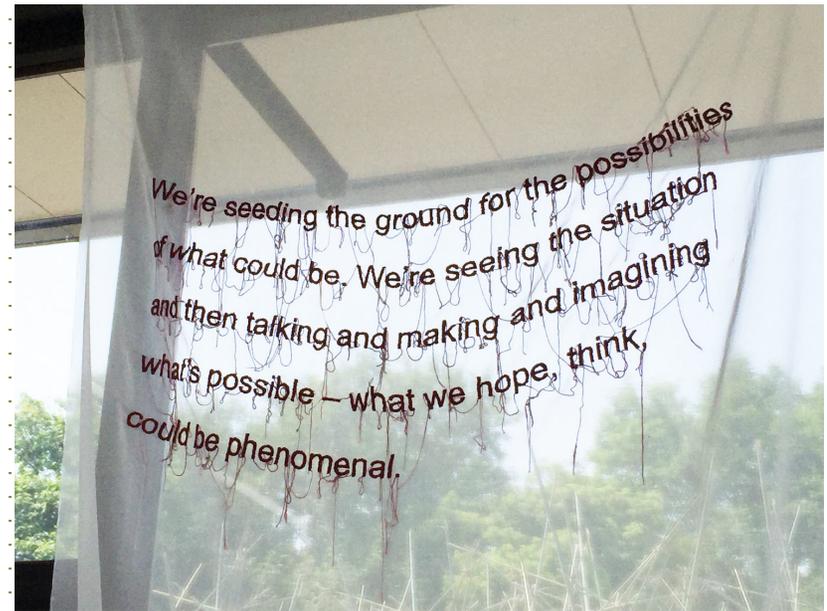
Emily Chase, *You Must Do the Work with Your Own Hands*, 2017

Tali Weinberg

Weinberg fuses text and textiles to address gender violence, the housing crisis, climate change, labor exploitation, and other traumas experienced both personally and communally. Her work has been exhibited both nationally as well as internationally. Weinberg received a Master of Fine Arts from California College of the Arts as well as a Bachelor of Arts and Master of Arts from New York University.



Tali Weinberg, *Drought Portrait 3 and 4*, 2015



Tali Weinberg, *Bodies on the Line*, 2016

History of Textile Art

Textile means, "that which has been woven". It derives from the Latin word "*texere*", which means "to weave". Natural textile materials can be divided into cotton, linen, wool, and silk versus synthetic materials such as polyester.

Spinning and weaving began in Egypt around 3400 B.C. Since then, multiple cultures have developed their own technology and unique designs for weaving.

Paper Garment Background



Paper dresses became popular in the 60's as a more disposable lifestyle was taking over the U.S. These dress were meant to be worn only once or twice and then could be thrown away.

The *Souper Dress* was inspired by famous Pop Art icon Andy Warhol's Campbell's soup prints and paintings and could be won just by sending in soup can labels to Campbell's. This dress had no real association with Warhol, but were reminiscent of the throw away lifestyle of the time.



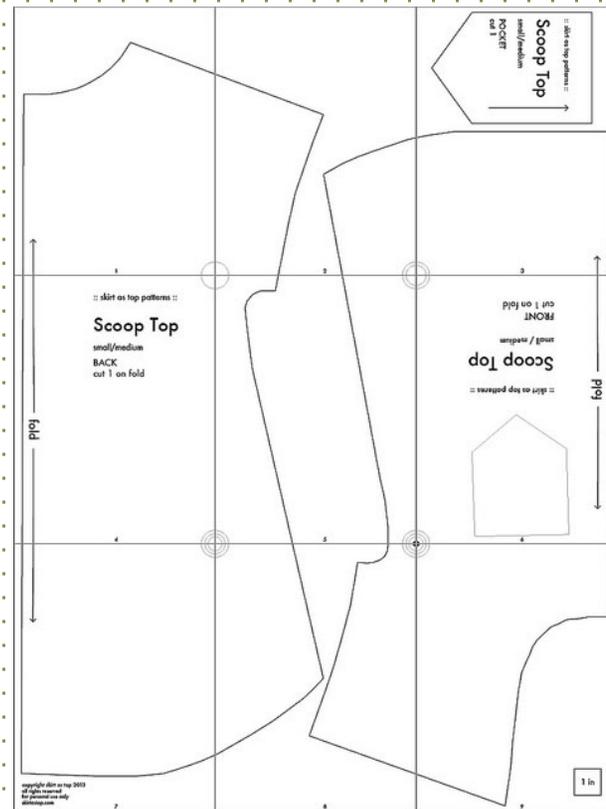
Wax Paper Dress

Inspired by Emily Chase's paper garments and both Chase and Weinberg's use of textiles, this craft gives an introduction to sewing as well as using simple patterns to create a miniature paper garment and wire hanger.



Step 1:

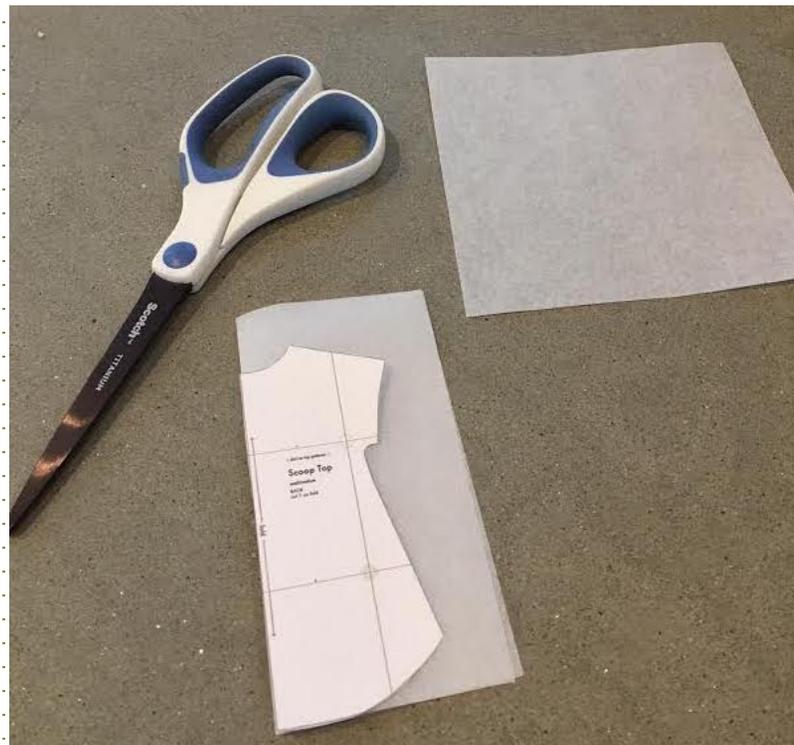
Choose the desired dress design. The dress on the left has a higher collar, while the one on the right is more scoop-necked. Carefully cut out the dress with scissors.



Step 2:

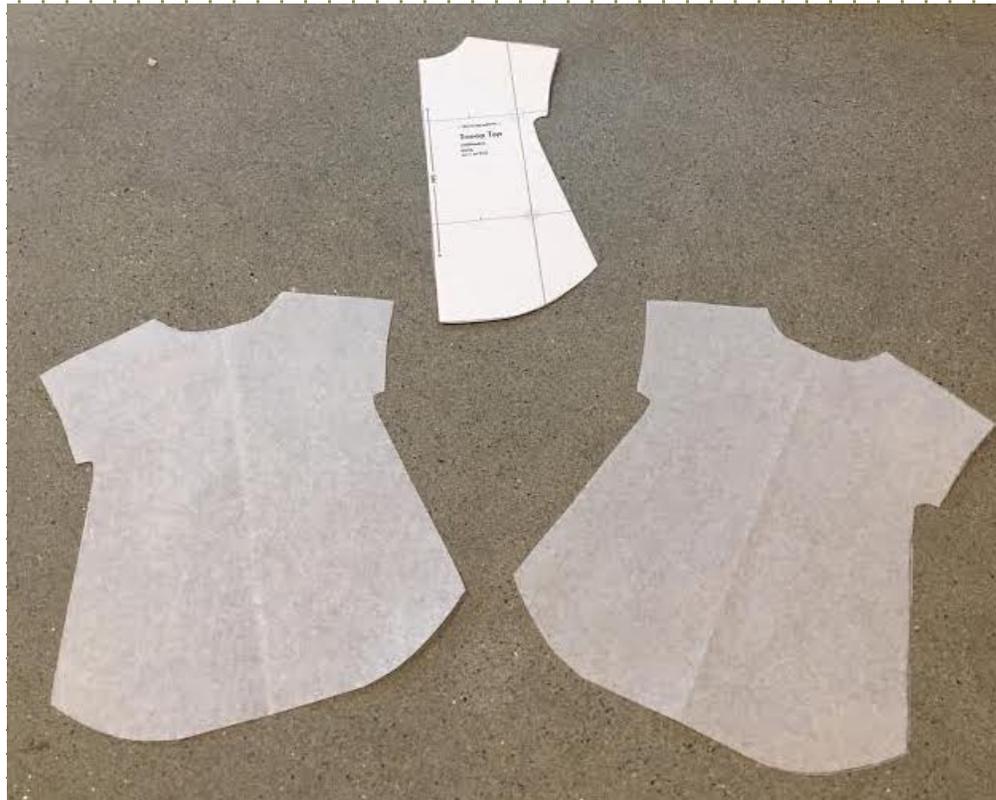
Fold the wax paper in half and place the dress with the 'fold' side against the folded edge of the paper. With a pencil, outline the right edge of the dress. Repeat on your second piece of folded wax paper!

* Keep your scrap paper for added details later



Step 3:

While the paper is still folded cut out the outline of the dress on both pieces of paper. You are now ready to sew the front and back of your dress together!



Step 4:

Sew the dress together using the *blanket stitch*. Be careful to only sew along the sides and shoulders of your dress so there is room for the arms and legs! The paper is a little slippery so be careful not to poke yourself.



Step 5:

Thread the needle and knot the short tail end. Start between the two layers and poke your needle down through the bottom layer. This will put the knot in between the two layers.



Step 6:

Next, bring the needle around to the front and poke the needle down from the top layer so that the needle comes out the bottom at the same spot where it started, making a loop.



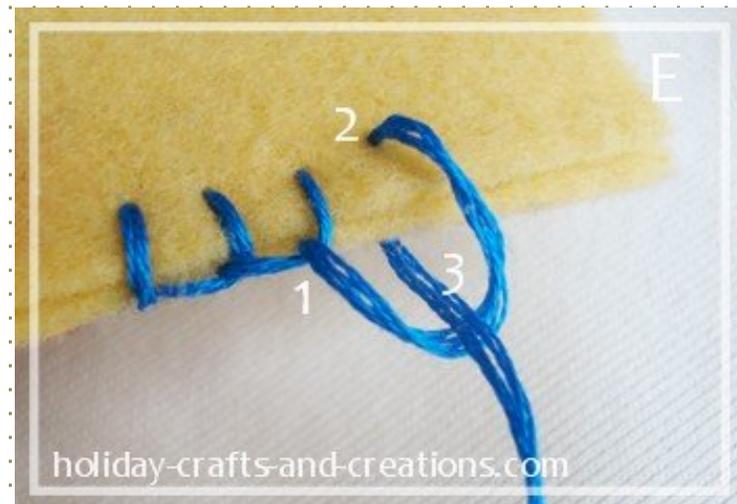
Step 7:

Send the needle under the loop. To do this, poke the needle under the thread going sideways along the crack of the two layers. This gets your thread anchored, but it is not a true first stitch.



Step 8:

Now that there is a proper starter stitch, begin making the blanket stitch! First poke the needle down from the top about 1/4" from the right of first stitch. Try and make each stitch equal distance apart. To complete the first stitch, bring the needle up from the back, before pulling tight pull the needle through the loop of thread to the right.



Step 9:

Repeat this step for the shoulders and sides of your dress!

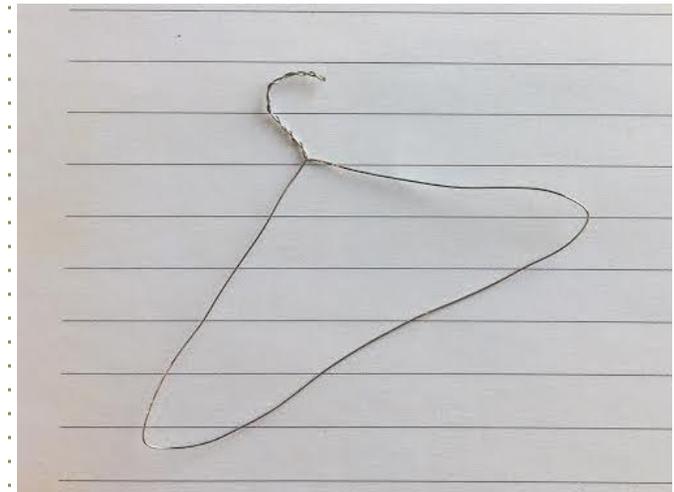
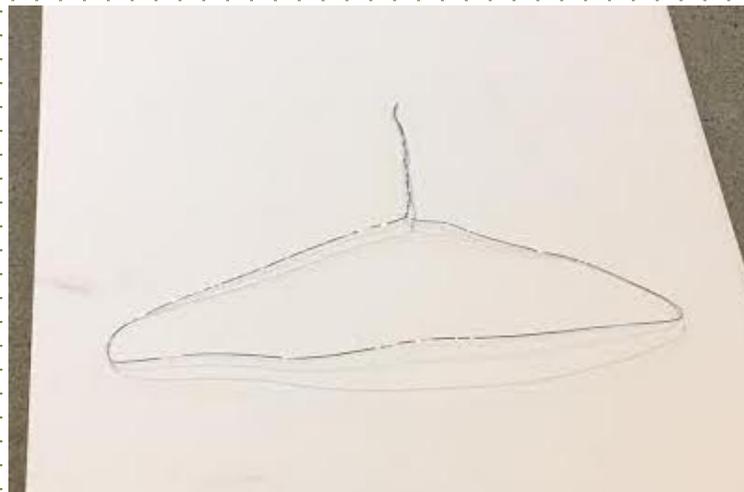
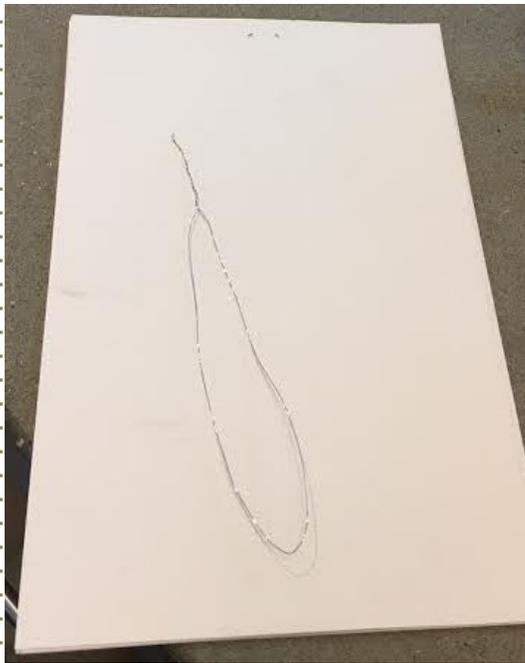


Use your scrap paper to accessorize your dress adding bows or collars! You can also add patterns using markers or watercolor paints.



Tiny Wire Hanger

Step 1: Fold the piece of wire in half and twist the top inch of the wire tightly. Then spread out the bottom and create the two rounded bottom edges. Now curve your twisted top to create a hook!



Finished!



Resources

- www.emilychaseart.com
- www.taliweinberg.com
- Helpful blanket-stitch [video](#)
- More extensive blanket-stitch [video](#)
- Fiber Artists of Oklahoma [website](#)
- History of textile garments [timeline](#)