

CRAFTKIT



Savages and Princesses Bead Hanging Craft Kit #10

INSTRUCTIONS:

1. Use the graph paper to draw out a 5x13 grid. Then use colors to plan out your design.
2. Take the plate and cut 6 notches 1/2 inch long, each 1/4 inch apart on one edge, then repeat on the other side of the plate so that the notches line up on both sides.
3. Take one piece of yarn, knot it at one end. Slide it into the first notch (with the knot in the back) and pull it across to the corresponding notch on the other side. Loop the yarn behind and around through that notch and pull it back across to the front side. Keep doing this back and forth weaving through the notches through the last notch. Knot the end after the last notch.

For more information about the artist and step-by-step instructions,
visit: www.108contemporary.org/resources

Use the hash tag #108CraftKits when sharing your artwork on social media!



CRAFT KIT



4. Take the second piece of yarn, tie one end to the far right string on the "warp" (the vertical strings in the notches) end and thread the other through the needle.
5. Take the first column of five beads and thread them onto the "weft" (the horizontal thread with the needle that does the weaving), pulling them to the knot at the end.
6. Moving right to left, lay the beads on top of the 'warp', with a bead in each space between the strings.
7. Now moving left to right, thread the needle underneath the strings of the warp through the beads.
8. Repeat steps 5-7 until the design is complete.
9. Tie a knot after the final bead tying the 'weft' to the 'warp', then pull the weaving off of the plate.
10. Slide the beads to the bottom of the 'warp' then pull the extra string to the top, and tie the ends together. Now hang your Native American-inspired bead creation!

Bead Weaving

Craft Kit #10

Classroom Educational
Component



About the Show: Savages and Princesses

In this show, 16 American Indian artists look at how Native Americans are represented in society today using the major stereotypes within contemporary culture.

Matthew Bearden, "War Bonnet"



Juanita Pahdopony, "Kitsch Me, I'm Indian!"



Native American Beadwork

- Beading has been seen in Native American culture dating from prehistoric times. They have been used both for decoration and for trading.
- Beading can be used on sashes, jewelry, moccasins, purses, belts, jackets, and other traditional clothing.



Example of Comanche Beadwork



Marcus Amerman, "Modern Times", now at 108 Contemporary in 'Savages and Princesses'

- Beading can be used not only for decoration, but also as a way to tell stories using imagery and symbols, passed down through generations.
- Originally there were no glass beads like we see today, these were introduced by European settlers centuries after Native bead working began. Before glass beads, Native tribes used stones, bones, wood, precious stone (ex. Turquoise), and other materials in their designs.
- Native Americans also used quillwork, which was a widely used embellishment technique that was made with porcupine quills.



Example of quillwork

Designs

- Each tribe has their own tradition of designs in beadwork, though centuries ago many tribes traded amongst one another, so some designs can be seen in multiple tribes.
- Southeastern tribes like Creek and Cherokee use more of the negative space in their designs.
- The Choctaw tribe uses red and white beads, with white spirals.
- Designs often include abstract shapes, floral patterns, or animals. For example, the Cherokee used a lot of plant insignia and the Creek and Seminole use animal designs.



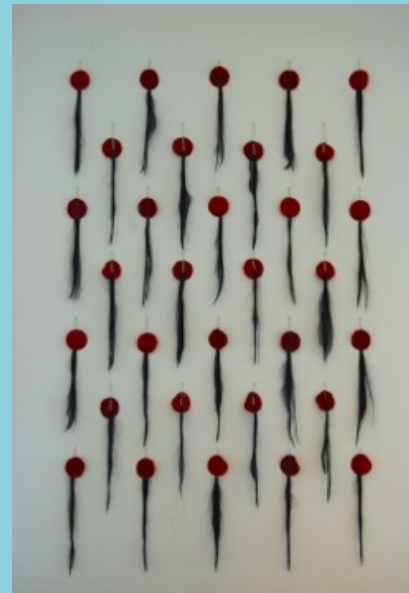
Cherokee Beadwork sampler, dating from the 1840's (Oklahoma Historical Society)

Element of Design: Pattern

- *Pattern* is one of the central elements of design in art.
- It is defined as a combination of elements or shapes repeated. This can be colors, shapes, sizes, anything that is repeated.



Kenny Glass, "My Great-Grandmother's Cherokee Dress"



Micah Wesley, "Redskin: Our Scalps, You Honor"

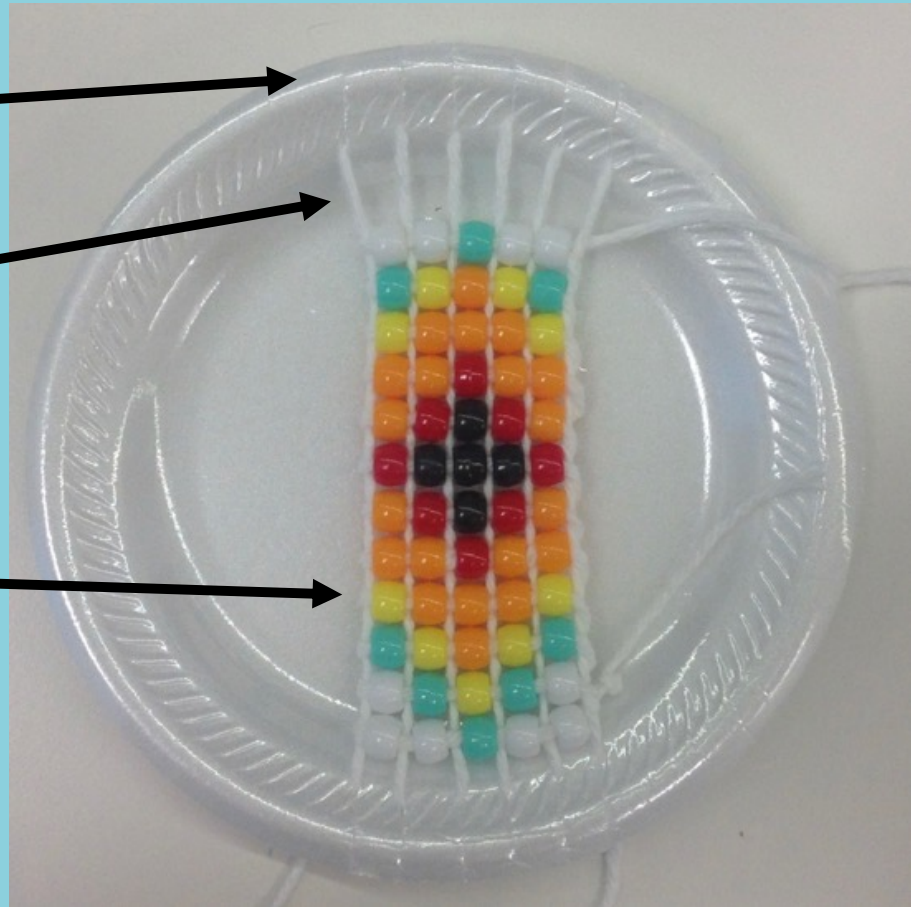
Where do you see examples of pattern in these pieces?

Bead Weaving Basics

Loom

Warp

Weft



Beadwork Weaving Craft: Materials

- Yarn
- 60-65 pony beads
- Graph paper
- Crayons/markers/ or colored pencils
- Tapestry needle
- Plastic plate
- Scissors

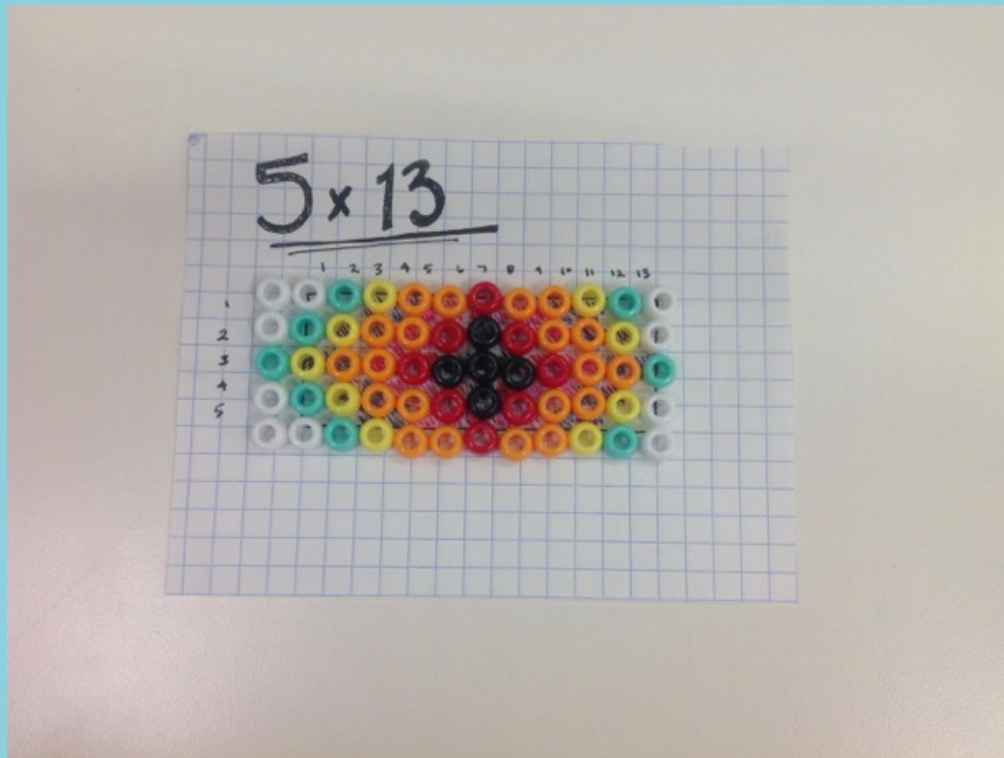
Step one: planning



Using the graph paper and colors, draw out a rectangular grid 5 squares by 13 squares.

Then use this shape to plan out the design with each square marking one bead.

Line your beads up to match your design!



Step Two: Making the loom



Using the plate and scissors, cut 6 notches on the edge of the plate, roughly $\frac{1}{4}$ inch apart.

Repeat this on the other side of the plate, so the notches on either side line up with one another

Step Three: Warping the Loom



Take the string and slide it into the first notch, and pull across to the corresponding notch on the other side of the plate.

Then loop around behind the plate and pull forward through the next notch.

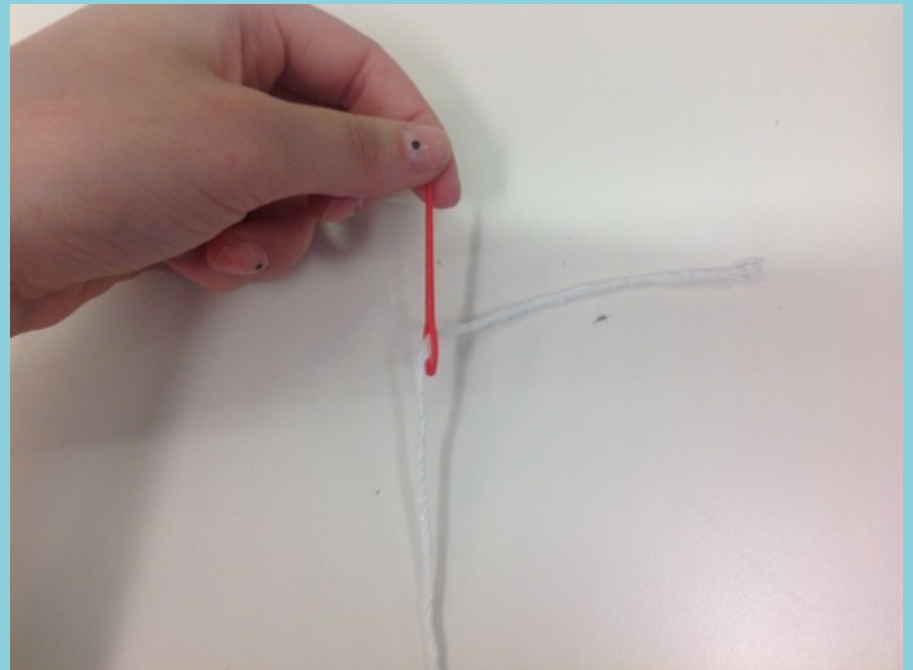
Bring the string back across to the original side, and continue this until you go through every notch. Finish it off by tying a knot in the back of the last notch.

Back View



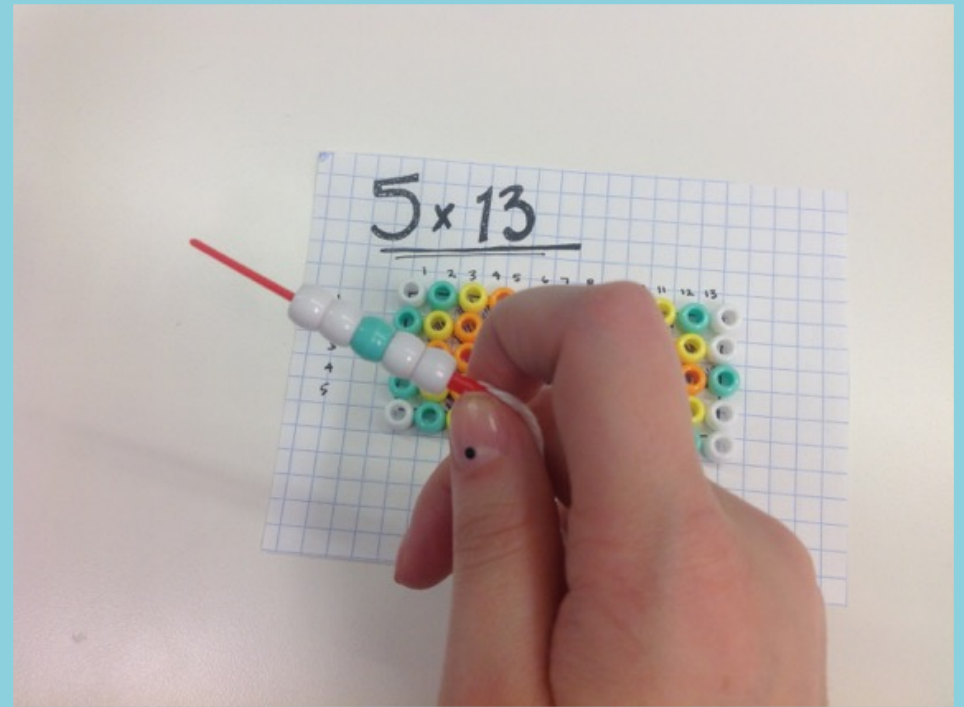
Step Four: Thread the needle

Take the yarn and tie one end to the bottom of the far right string on the plate, and thread the other end through the needle

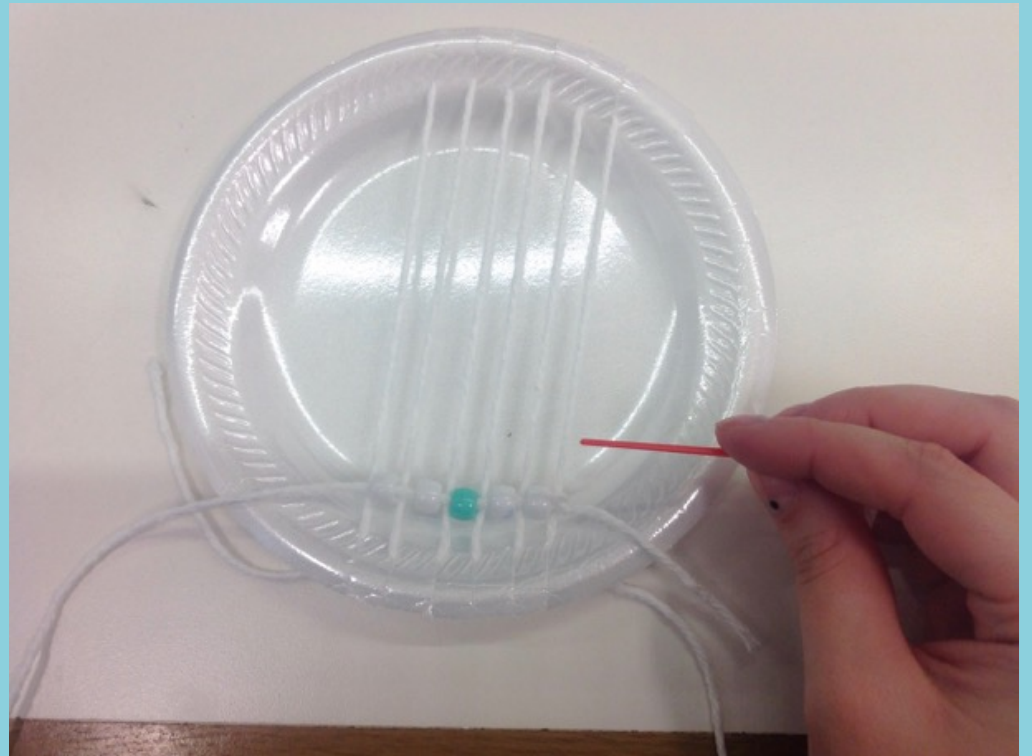


Step Five: Start weaving!

Take the first column of five beads from the design and thread them onto your yarn, pulling them down to the knot at the end.



Lay the beads on top of the plate and strings (going from right to left), with a bead in between each strings. When you are done the knot should be on the right side.

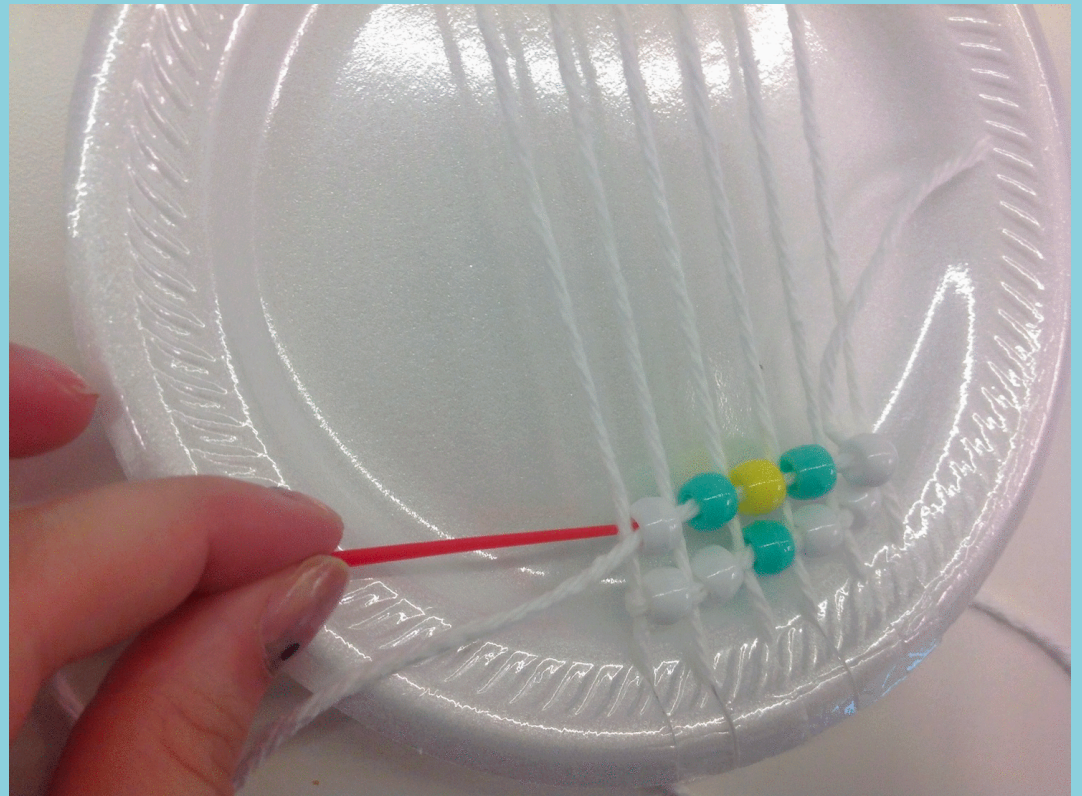


Now moving from left to right, take the needle and thread underneath the strings through each bead.

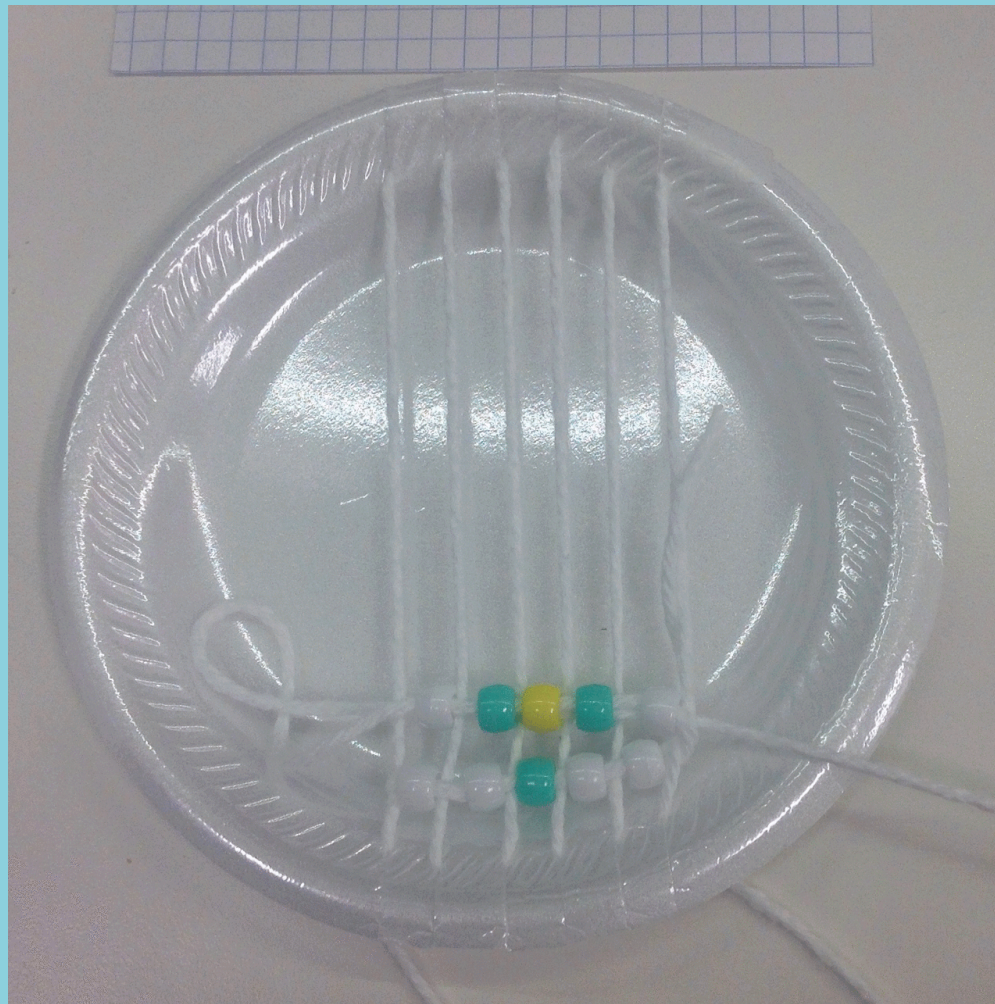


Repeat!

- Repeat the previous step:
 - Thread the next column of beads from the design
 - Work from right to left and lay down the beads
 - Run the string underneath the string through the beads running left to right

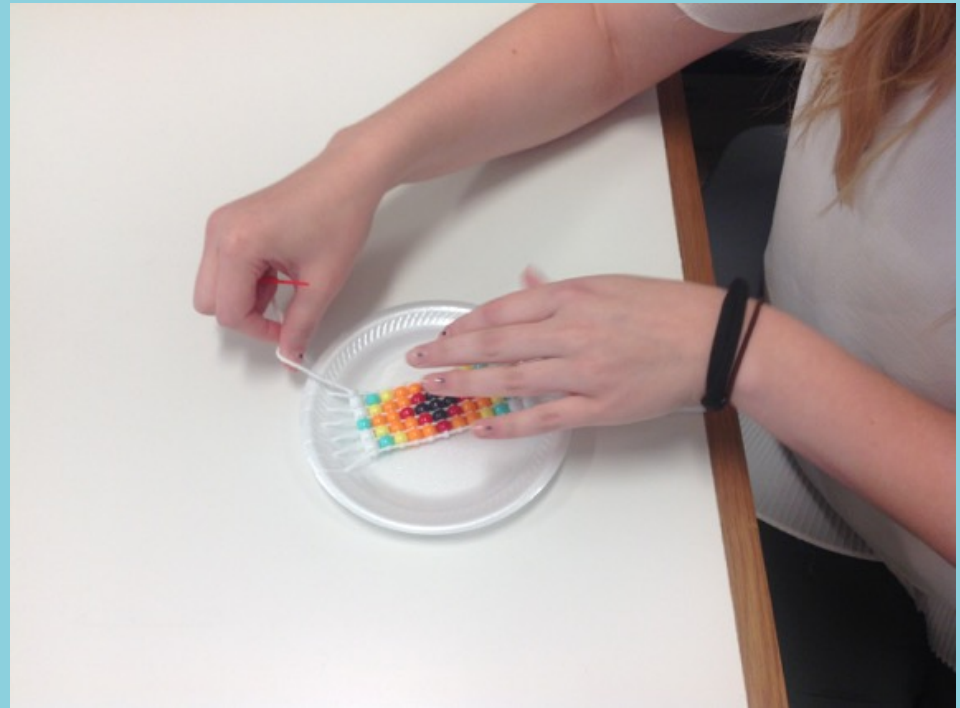


Keep going!



Finishing the weaving

To finish the weaving tie a knot on the final column by looping the thread around the last loom string.



Then pull the weaving off of the loom by slipping the strings out from the slots in the loom.



Making the Hanging

To complete the project, push the beads to the bottom of the “warp” and pull the leftover string to the top. Tie the string together at the top and cut off any extra string.

Now hang you Native American inspired creation!



Other Resources

- Article on Southeastern Beadwork
<http://firstamericanartmagazine.com/southeast-beadwork/>
- History on Native American Beadwork
<https://www.kshs.org/kansapedia/native-american-beadwork/17880>
- More Information on Beadwork and other Native American topics from the American Indian Heritage Foundation
<http://www.indians.org/articles/index.html>