

CRAFTKIT



Banner Installation

Craft Kit #19 Instructions



Step 1: Using scissors carefully cut out your design. Experiment with different shapes, layering, and color combinations.

Step 2: Remember the elements of design and try combining two or more into your pieces. Lay out your banner and make sure you are happy with your design before you start gluing or taping!

Step 3: Once you are happy with your designs, use tape or glue to secure your shapes. Remember that be careful as tissue paper is very fragile. I found that a glue stick worked much easier than regular glue.

Step 4: To attach your banners to your string, flip your design face down. Fold the top of your banner over the string and secure with tape. For extra reinforcement use your glue stick before taping.

Step 5: Find the perfect spot to hang your banner installation! Tie the ends of your string tightly around a secure spot and watch your banner dance in the wind! Notice how light passes through the tissue paper and the shadows your banner creates.

For more information about the exhibition and step-by-step instructions,
visit: www.108contemporary.org/resources

Use the hash tag #108CraftKits to enter for a chance to win a prize giveaway!

Shelter: Patrick Dougherty & Rachel Hayes

February 2nd- March 25th



Craft Kit #19 Banner Installation

108 CONTEMPORARY

About the Exhibition

- *Shelter* brings together two nationally recognized artists, sculptor Patrick Dougherty and fiber artist Rachel Hayes in a thought-provoking exploration of space, architecture, and structures. Hayes' vibrant, delicate fabric installations form a dialogue with the images of Dougherty's *stickworks*, or site-specific sculptures created from weaving together sticks. With vastly different techniques and approaches, both artists highlight the concept of space and structure, ultimately making us wonder how we create the spaces we inhabit.

Patrick Dougherty



Patrick was born in Oklahoma and grew up in North Carolina. He earned his bachelor's in English and completed his master's in Hospital Health and Administration. "Combining his carpentry skills with his love of nature, Patrick began to learn more about primitive techniques of building and to experiment with tree saplings as construction material.... His sculpture has been seen worldwide– from Scotland to Japan to Brussels, and all over the United States."



Rachel Hayes



Rachel Hayes is a nationally recognized artist who creates fabric structures that vibrantly explore painting processes, quilt making, architectural space, light, and shadow. Because of the large-scale nature of her installations and her interests in painting and the craft of sewing, Hayes' work is a balance of power and fragility. Born and raised outside of Kansas City, MO, Hayes received her BFA from the Kansas City Art Institute and an MFA from Virginia Commonwealth University. She has based her studio in locations across the USA from Brooklyn, NY, to Roswell, NM. Hayes currently lives in Tulsa, OK where she and her husband Eric Sall are both residents at the Tulsa Artist Fellowship. Rachel and Eric have a son and a daughter.



What are Earthworks?

- An art movement that gained popularity in the 60s and 70s, earthworks (or landworks) are a rejection of commercialization and are meant to embrace a more ecological minded way of art making. Materials are often sourced from where the earthwork is installed and are meant to change and deteriorate with time without negatively effecting the surrounding environment.



Richard Long, *Sahara Circle*, 1988



Martin Hill, *Stone Circle*

What is Installation Art?

- “Installation art is a term generally used to describe artwork located in three-dimensional interior space as the word ‘install’ means putting something inside of something else. It is often site-specific - designed to have a particular relationship, whether temporary or permanent, with its spatial environment on an architectural, conceptual, or social level. It also creates a high level of intimacy between itself and the viewer as it exists not as a precious object to be merely looked at but as a presence within the overall context of its container whether that is a building, museum, or designated room.” The Art Story

Examples



Henrique Oliveira



Yayoi Kusama

Elements of Design

- The elements of design are the principles used to create dynamic compositions, using one or pairing multiple together creates visual interest
 - Line
 - Color
 - Texture
 - Space
 - Form
 - Unity/Harmony
 - Pattern
 - Balance
 - Variation

Installation Banner Craft Kit #19



For this craft, you will be making a banner to create a Rachel Hayes inspired installation. Using the provided tissue paper and string, cut out designs and patterns that you can hang outside or in your home.

Step 1:



I recommend using a heavy book to flatten out tissue paper to reduce wrinkles and curling before starting!

Using scissors, carefully cut out your desired design. If you want to keep the width of your strips even, try folding the paper in half and then in half again or use a ruler.

Step 2:



When laying out your design, keep in mind the elements of design. Play with different color variations and different shapes until you are happy with your composition. I used a piece of white paper to create a sturdier base for my thinner strips.



Almost the Italian Flag



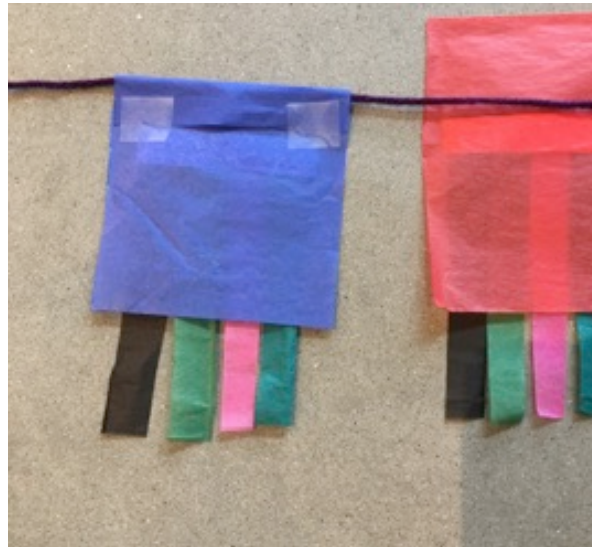
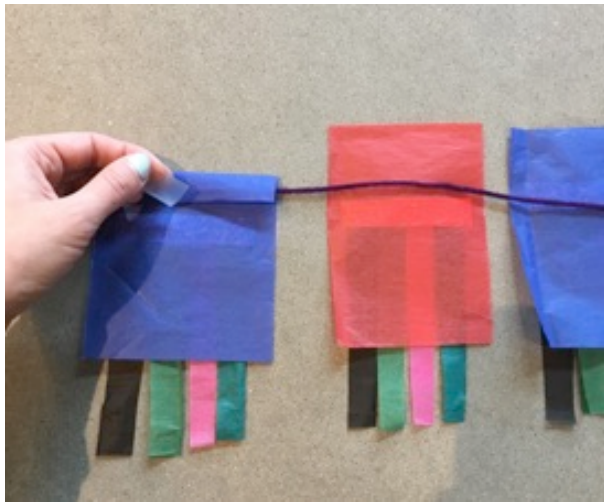
Step 3:

Be sure when you are taping or gluing your designs together to be gentle, as tissue paper is very fragile.



I was inspired by Rachel Hayes' big blocks of color in my top design. The one on the left has thin strips of paper that will blow in the wind when I hang it outside! What design will you come up with?

Step 4: To attach your banner to your string, flip your design around so that they are face down. Then, fold the top of your banner over your string and attach with tape. To be safe, I added a little glue under mine as well.



Step 5:

- For the last step, find somewhere to hang your installation that will transform the space. Be sure to tie the ends of the string tight so it doesn't fly away!



Additional Resources

- Rachel Haye's [website](#)
- Patrick Dougherty's [website](#)
- More about [installation](#) art
- [Running Fence](#) video of installation art by artists Christo and Jeanne-Claude
- Article about the famous [earthwork](#) *Spiral Jetty* by Robert Smithson
- Great [resource](#) for land and earthworks (Patrick Dougherty's work is included!)