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108 CONTEMPORARY

Art. Craft. Design.

FOR IMMEDIATE RELEASE: September 19, 2015

108 Contemporary Opens *Biotica & Follies*

Tulsa, Oklahoma-September 19, 2015- 108 Contemporary is pleased to announce the opening of *Biotica & Follies*, a collaboration of artists, Crystal Wagner and Kathleen Trenchard, on October 2, 2015 from 6-9 PM during Tulsa's 100th First Friday Art Crawl. *Biotica & Follies* marries sculpture and installation created by Wagner with the delicate paper work of Trenchard.

Wagner holds a BFA from Atlanta College of Art and a MFA from the University of Tennessee. Her esthetic combines two and three-dimensional forms to create large-scale installations. By using colorful, alternative materials, Wagner creates pieces that are organic and psychedelic, organized and surreal. She also works in drawing and printmaking. Her work has been featured in Time Square, auditoriums, and admired by the band, The Flaming Lips.

A graduate from the Pratt Institute with a master in painting and print making, Trenchard found a love for the traditional Mexican technique of *papel picado* or 'paper punching', while visiting Mexico in the early 90s. She creates her ancestral pieces using a chisel and hammer, like the artists before her.

"We are thrilled to be hosting the talented Crystal Wagner and Kathleen Trenchard for this next exhibition," said Krystle Brewer, Interim Executive Director of 108 Contemporary. "Please join us in welcoming these artists and showing them the thriving Tulsa art community."

108 Contemporary is a non-profit organization specializing in the organization of Oklahoma fine craft artists. Our mission is connecting both artists and the public to education, exhibitions, recognition, and communication to the arts.

If you are interested in learning more about the exhibition, please visit the 108 Contemporary website at www.108contemporary.org or like our Facebook at <https://www.facebook.com/108-Contemporary-399641460102810/timeline/?ref=stream>.

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