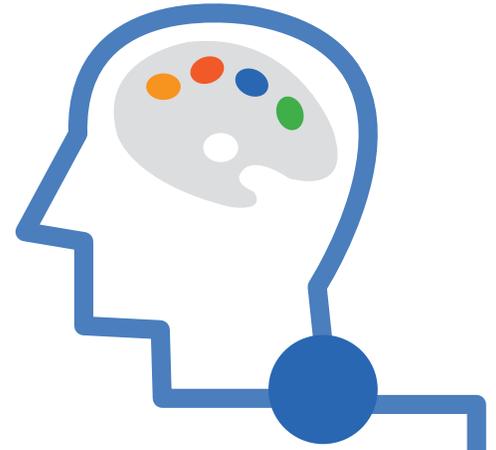


CRAFTKIT



Mini Daisy Chain Craft Kit #16 Instructions

Step 1: Pick up six petal beads and slide them down the thread, leaving a six-inch tail to tie a knot at the end. Stitch through the first bead to make a circle.

Step 2: Pull the thread tight to form a loop.

Step 3: Pick up a bead for the center of the daisy and slide it down to the beadwork. Skip two beads, and insert your needle into the third bead. Put your needle in from the bottom of the bead so the thread is coming out the top.

Step 4: Pull the thread and guide the bead so that it is centered in the ring of beads. Pull the thread tight.

Step 5: Pick up four beads. Pass your needle through the bead underneath the one you were exiting, inserting your needle from the bottom of the bead. It is important that you insert your needle in the bottom bead because that is what makes the connection between the daisies strong and sturdy.

Step 6: Pick up one bead for the center of the flower. As you did previously, count two beads from the bead you are exiting and pass the needle through the third bead, inserting your needle from the bottom of the bead.

Step 7: Pull snugly so that the bead just added centers itself in the ring. You are in position to continue adding more daisies to the chain until you have completed your mini daisy chain.

For more information about the exhibition and step-by-step instructions,
visit: www.108contemporary.org/resources
Use the hash tag #108CraftKits when sharing your artwork on social media!

Rooted, Revived, and Reinvented: Basketry in America

Mini Daisy Chain: Craft Kit # 16

Educational
Component
Classroom



108 CONTEMPORARY

Art. Craft. Design.

About the Show - Both Sides Now: Joyce J. Scott & Sonya Clark

In this show, two African-American female artists, Joyce J. Scott and Sonya Clark explore black racial and feminine identity in America. Both artists utilize historically significant media. Joyce J. Scott's work includes beadwork, weaving, and glass blowing techniques. Sonya Clark's employs human hair, combs, and other fiber materials in her craft.



Sonya Clark, Pearl
Necklace



Joyce J. Scott, Ancestor
Progeny Prayers

Joyce J. Scott's Technique

Joyce J. Scott uses beadwork to represent politically and racially significant messages. Scott uses jewelry because of its domestic quality and historical significance; traditionally jewelry functions as adornment. Scott couples the traditionally feminine and domestic quality of beadwork with African American stereotypes and complex images of gender and race.



Joyce J. Scott, Milk Mamma

Mixed Media and Beadwork

A mixed media work of art is when an artist employs different techniques and mediums to create their artwork.

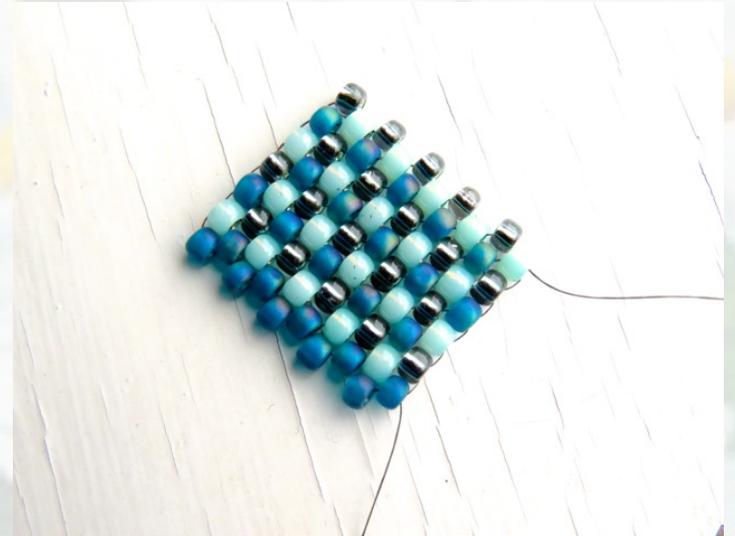
Joyce J. Scott pairs modern glass-blowing and traditional weaving methods to portray the complexity of black female identity in American culture.



Joyce J. Scott,
Lynched Tree

Peyote Stitching

Peyote stitching is an off-loom beading technique. Peyote stitching can be used to make a large array of objects such as necklaces, handbags, and to decorate more mundane objects like bottles. This type of beading technique has been seen in many different cultures across the world, such as in Native American, Ancient Egyptian and African



Example of Peyote
Stitch

Materials Needed

1 Sewing needle,
1 Arms length of thread
50 seed beads



Step 1:

Begin with an arm's length of thread. The amount of thread needed will depend on the finished length of your chain. This craft kit is for a mini daisy chain. Pick up six petal beads and slide them down leaving a six-inch tail to tie a knot at the end. Stitch through the first bead to make a circle.



Step 2:

Pull the thread tight to form a loop.



Step 3:

Pick up a bead for the center of the daisy and slide it down to the beadwork. Skip two beads, and insert your needle into the third bead. For this stitch, I always put my needle in from the bottom of the bead so the thread is coming out the top.



Step 4:

Pull the thread and guide the bead so that it is centered in the ring of beads. Pull the thread tight. You can then start the next daisy stitch.



Step 5:

Pick up four beads. Pass your needle through the bead underneath the one you were exiting, inserting your needle from the bottom of the bead as shown in the picture. It is important that you insert your needle in the bottom bead because that is what makes the connection between the daisies strong and sturdy.



Step 6:

Pick up one bead for the center of the flower.
As you did previously, count two beads from the
bead you are exiting and pass the needle
through the third bead, inserting your needle
from the bottom of the bead.



Step 7:

Pull snugly so that the bead just added centers itself in the ring. You are already in position to continue adding more daisies to the chain until you have completed your mini daisy chain.



Completed Daisy Chain

Now you have a mini chain you made utilizing the same peyote stitching technique as Joyce J. Scott.



Additional Resources

History of Peyote Beading Technique: <https://www.craftsy.com/blog/2014/06/peyote-stitch-beading/>

Beading Tutorial <https://www.thespruce.com/daisy-chain-tutorial-339827>

Information on Joyce J. Scott's Fellowship: <https://www.macfound.org/fellows/971/>

Joyce J. Scott's Artwork: <http://www.craftinamerica.org/artists/joyce-j-scott/>

Information and Artwork of Sonya Clark: <http://sonyclark.com/>