

CONTACT:
Kathy McRuiz
Executive Director, 108|Contemporary
918-895-6302
kathy@108contemporary.org

Art. Craft. Design.

FOR IMMEDIATE RELEASE:

Head to Toe

Tulsa, Oklahoma-April 1, 2016- 108|Contemporary is pleased to announce the opening of *Head to Toe: The Weitzman Art Shoe Collection, Candice Kling, and Harriete Estel Berman*. There is an opening reception on June 3rd from 6-9 PM. Located in the Brady Arts District, 108|Contemporary supports contemporary fine craft art and artists.

Since the creation of Stuart Weitzman's luxury shoe brand, Jane Gershon Weitzman set out to commission artists and craftsman to create 'fantasy art shoes' that would fill the windows. This strategy has produced more than 150 creations and launched the publication of *Art & Sole* written by Jane Gershon Weitzman, the former Executive Vice President of Stuart Weitzman and Stuart Weitzman Retail.

"Having such an admired and recognized fashion house display its work at 108|Contemporary is a true honor," said Executive Director, Kathy McRuiz. "From ceramic, recycled materials, bronze, and vegetation, the array of materials that go into making these works will be astonishing to the public."

The use of unconventional materials continues in the work of Harriete Estel Berman. Berman, a multimedia artist, will showcase a collection of her jewelry made from post consumer plastics such as shampoo bottles, take-out containers, and other packaging. Her art is a commentary on the waste that is created due to consumerism and the misinformation of advertising that occurs, specifically towards women and girls.

Complementing Weitzman and Berman presentations is the work of ribbon artist, Candace Kling. Since graduating from the California College of Arts and Crafts, Kling has spent her career mastering the folding and manipulating of fabric to create richly detailed headdresses and sculptures. Her work may be found in the permanent collections of the Museum of Arts and Design, the Metropolitan Museum of Art, and the Fine Arts Museums of San Francisco. Kling also authored the book, *The Artful Ribbon*.

"*Head to Toe* is not only a representation of the beauty and skillset found in fashion, but also a commentary on how we experience consumerism and materials in everyday life" said McRuiz.

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