

# CRAFTKIT



## Tiny Art Collection Craft Kit #13

### INSTRUCTIONS:

1. Cut out the art gallery template cutting along the solid lines.
2. Fold along the dotted lines to make a box.
3. Using glue or tape, attach TAB A and TAB B to FLAP I.
4. Do the same with TAB C and TAB D to FLAP II.
5. Cut out the pedestal templates cutting along the solid lines.
6. Fold along the dotted lines to make little boxes.
7. Using glue or tape, attach TAB A to FLAP I, TAB B to FLAP II, TAB C to FLAP III, and TAB D to FLAP IV.

For more information about the artist and step-by-step instructions,  
visit: [www.108contemporary.org/resources](http://www.108contemporary.org/resources)

Use the hash tag #108CraftKits when sharing your artwork on social media!

# CRAFTKIT



8. Cut out the picture frames.
9. Decide if you want your art collection to have a theme, like landscapes or dinosaurs, or if you want it be a little bit of everything and plan out what art you want to make.
10. Use the crayons provided or your own art supplies to create works of art in the tiny picture frames.
11. Using tape or glue, place your works of art on your gallery walls.
12. Using the pipe cleaners, create tiny sculptures to place on your two pedestals. You can make a third sculpture to go on the floor in your gallery, too.
13. Place your sculptures on your pedestals in the tiny gallery and invite your friends and family to a tiny art show to show off your new tiny art collection!
14. Don't forget to share your creation on social media using the hashtag #108CraftKits



# Living With Art: The Newman Collection

**Craft Kit #13**

Classroom Educational Component

**108** CONTEMPORARY

*Art. Craft. Design.*

# LANGUAGE OF VISUAL ART

## Important terms and definitions

[collection](#) n. ~ 1. A group of materials with some unifying characteristic. - 2. Materials assembled by a person, organization, or repository from a variety of sources; an artificial collection.

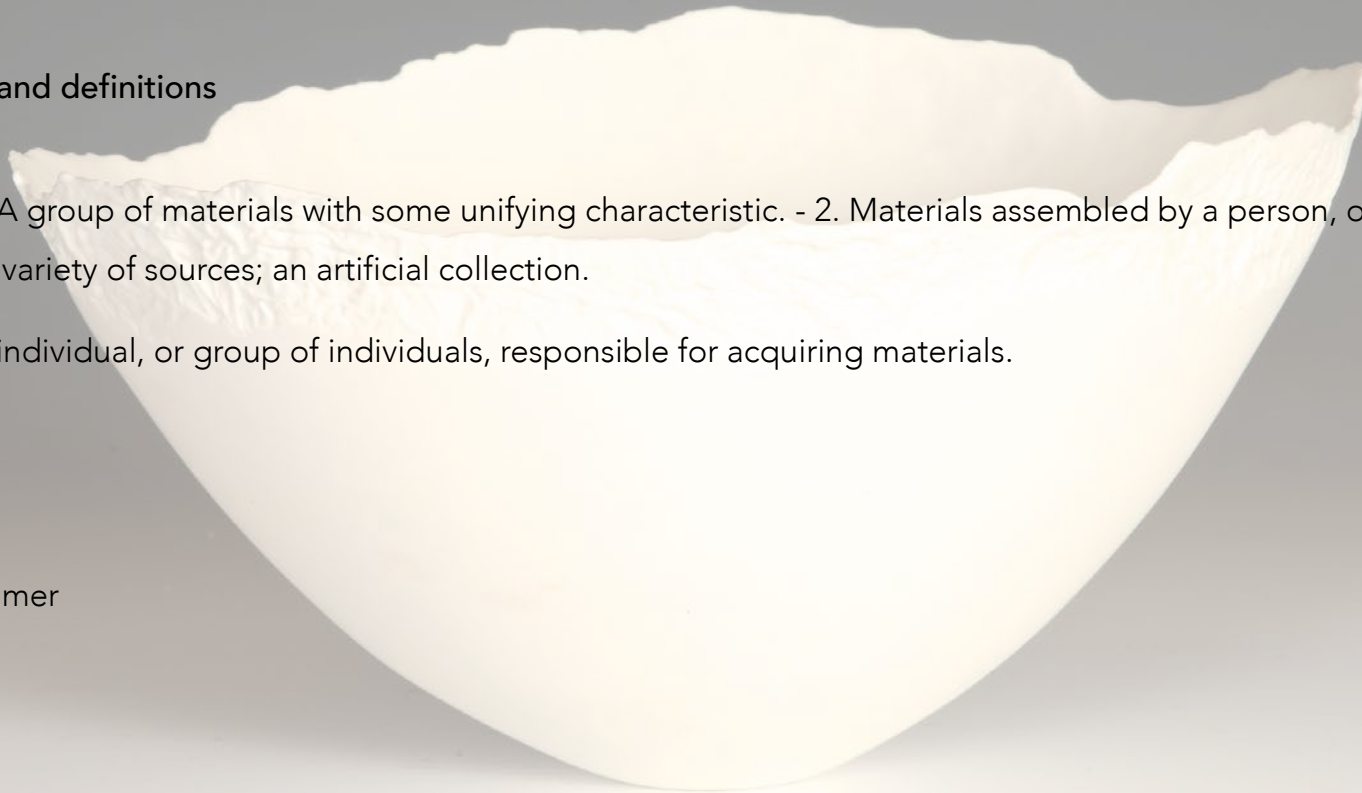
[collector](#) n. ~ An individual, or group of individuals, responsible for acquiring materials.

exhibit

gallery

kunstkammer

wunderkammer



# VISUAL ART HISTORY AND CULTURE

## Historical and Cultural Context of Collecting

The European age of exploration (mid-15th Century – 17th Century) marks a time when the horizons of Europe were expanding beyond the boundaries of the European continent itself. Objects collected from far and wide were symbols of their owners' worldliness and prestige. These collections were housed in what were known in German as *wunderkammern* or *kunstkammern*, or chambers of marvels or works of art.

One measure of a collection's value was its representation of universality, or encyclopedic breadth. In other words, the more places represented by the objects collected, the more complete or universal, a collection was deemed to be. The contents of these chambers, or rooms, included artifacts collected from nature such as the bones and skeletons of animals, interesting rocks and shells, scientific instruments, works of art and crafts made by people from different cultures.



# WUNDERKAMMER

Museum number

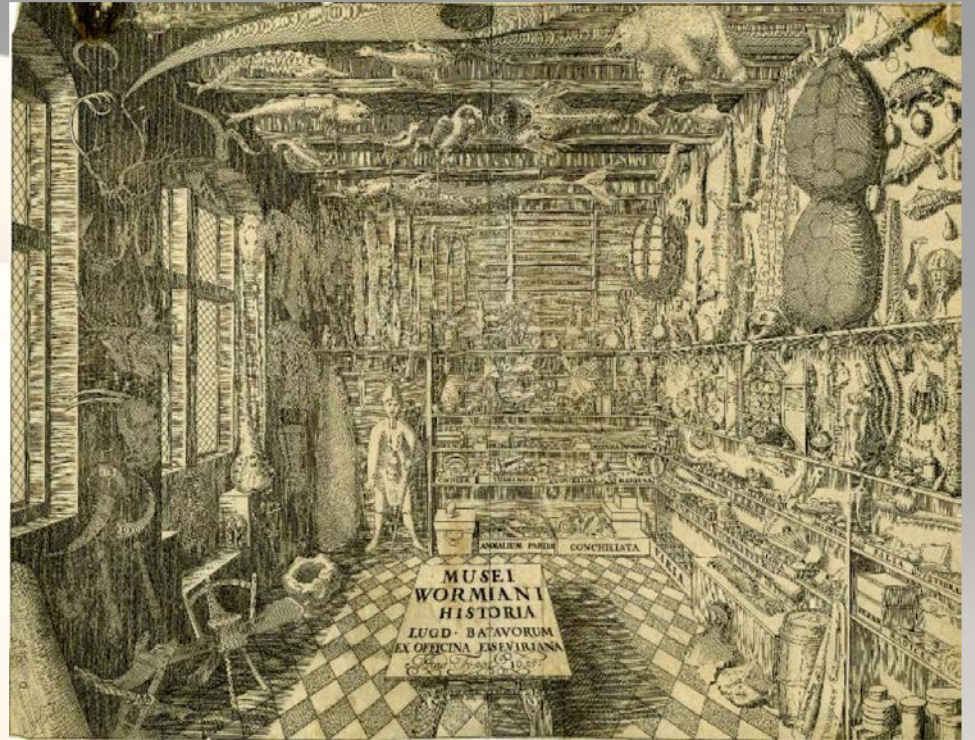
1872,0511.1004

Description

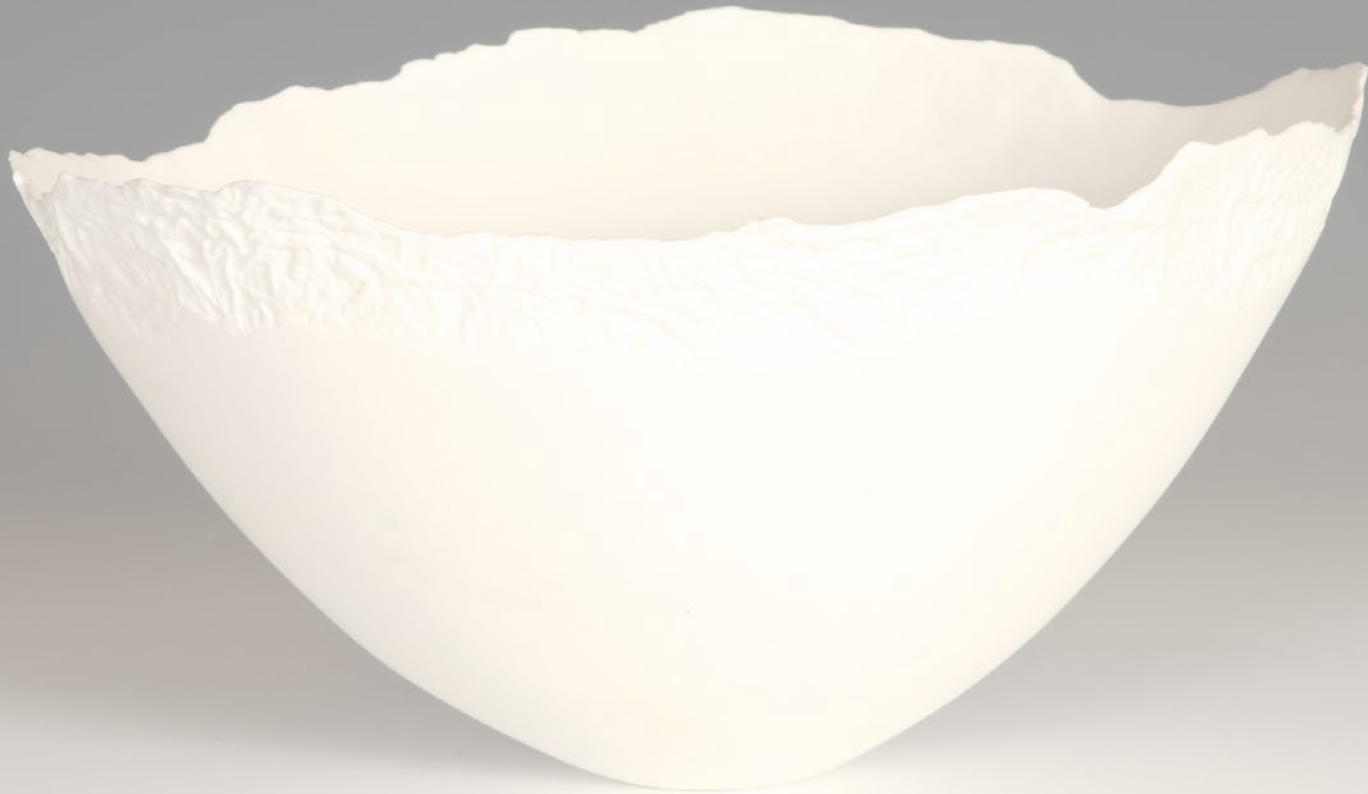
Recto

Frontispiece with title written on a table in lower centre, with interior of the cabinet of rarities of the museum of Ole Worm in Copenhagen, with natural history specimens on shelves against the walls, antlers on the left wall, fish and other animals hanging from the ceiling, spears and other weapons against the back wall; frontispiece to Ole Worm's "Museum Wormianum" (Leiden: 1655) Engraving

© The Trustees of the British Museum



CREATING



# TINY COLLECTION CRAFT

## Craft Kit Contents:

- Cardstock Gallery Template
- Cardstock Pedestal & Frame Template
- Pipe Cleaners
- Pack of Crayons

## Other items you will need:

- Scissors
- Tape
- Imagination





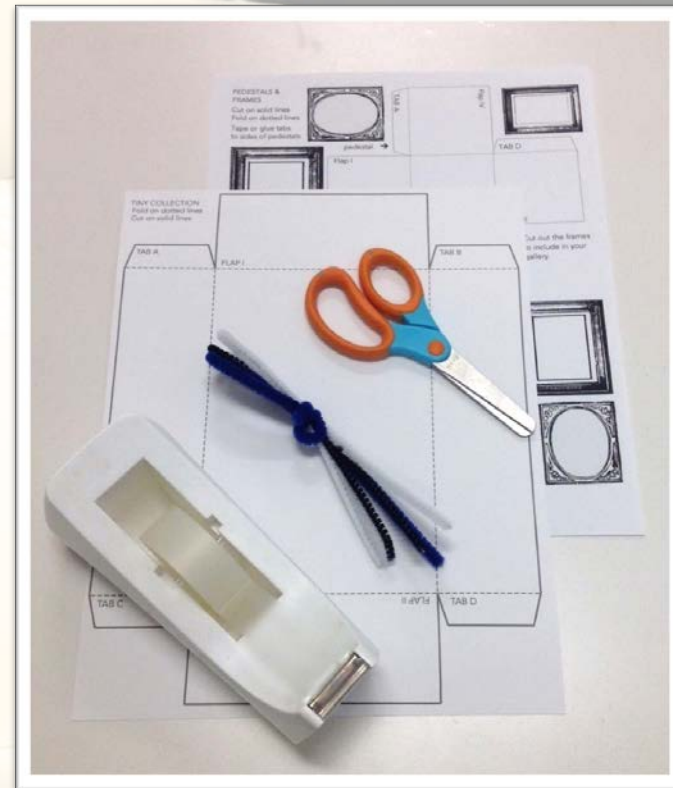
# TINY COLLECTION CRAFT

## Craft Kit Contents:

- Cardstock Gallery Template
- Cardstock Pedestal & Frame Template
- Pipe Cleaners
- Pack of Crayons

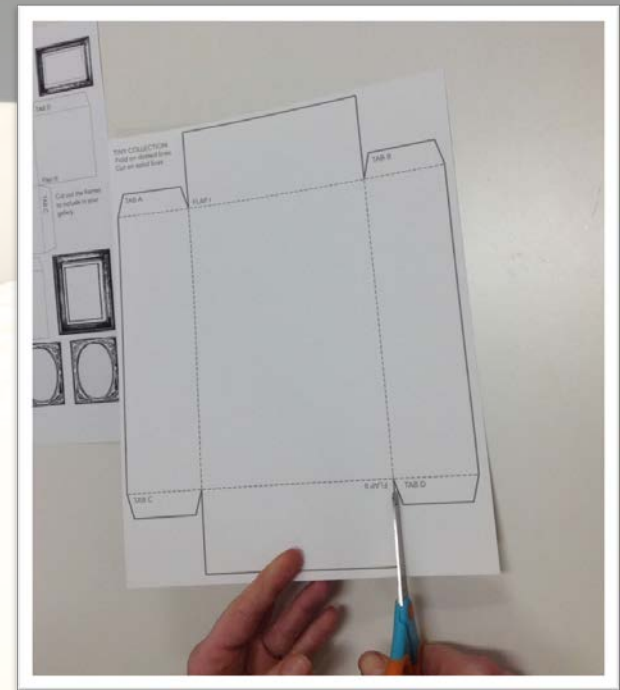
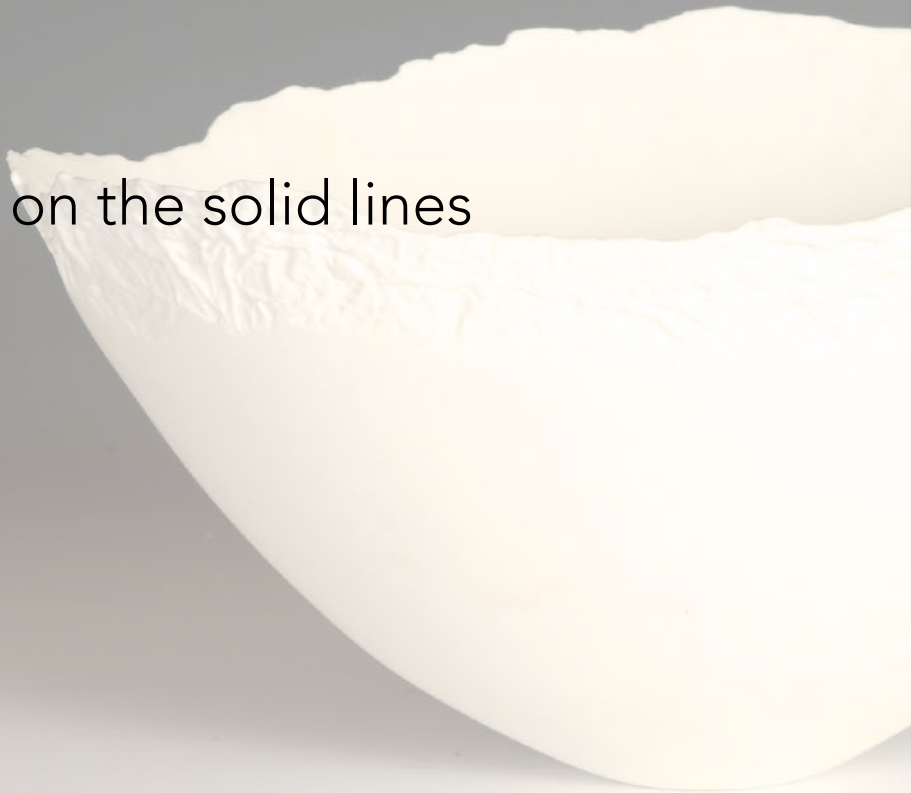
## Other items you will need:

- Scissors
- Tape
- Imagination



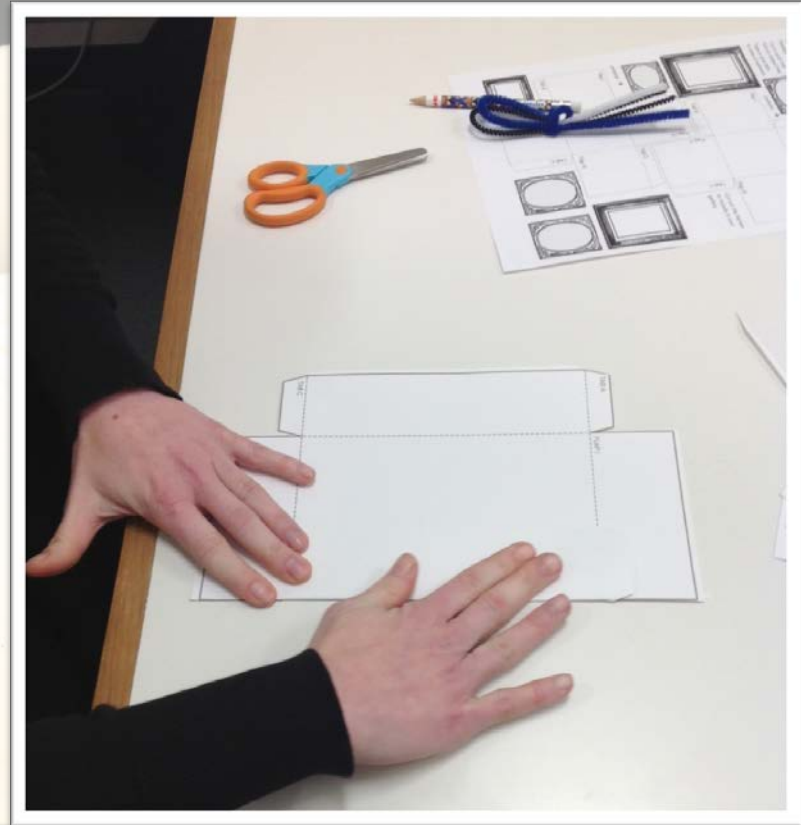
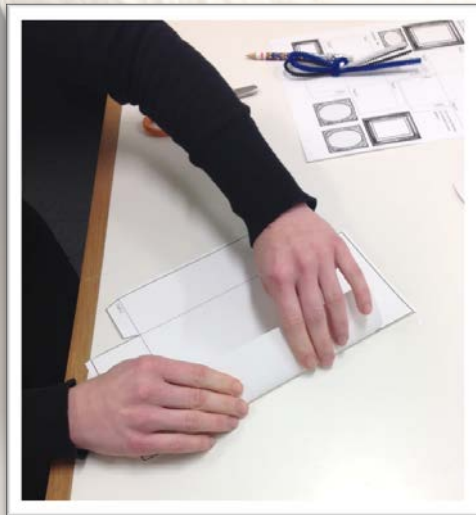
# Step 1:

- Cut on the solid lines



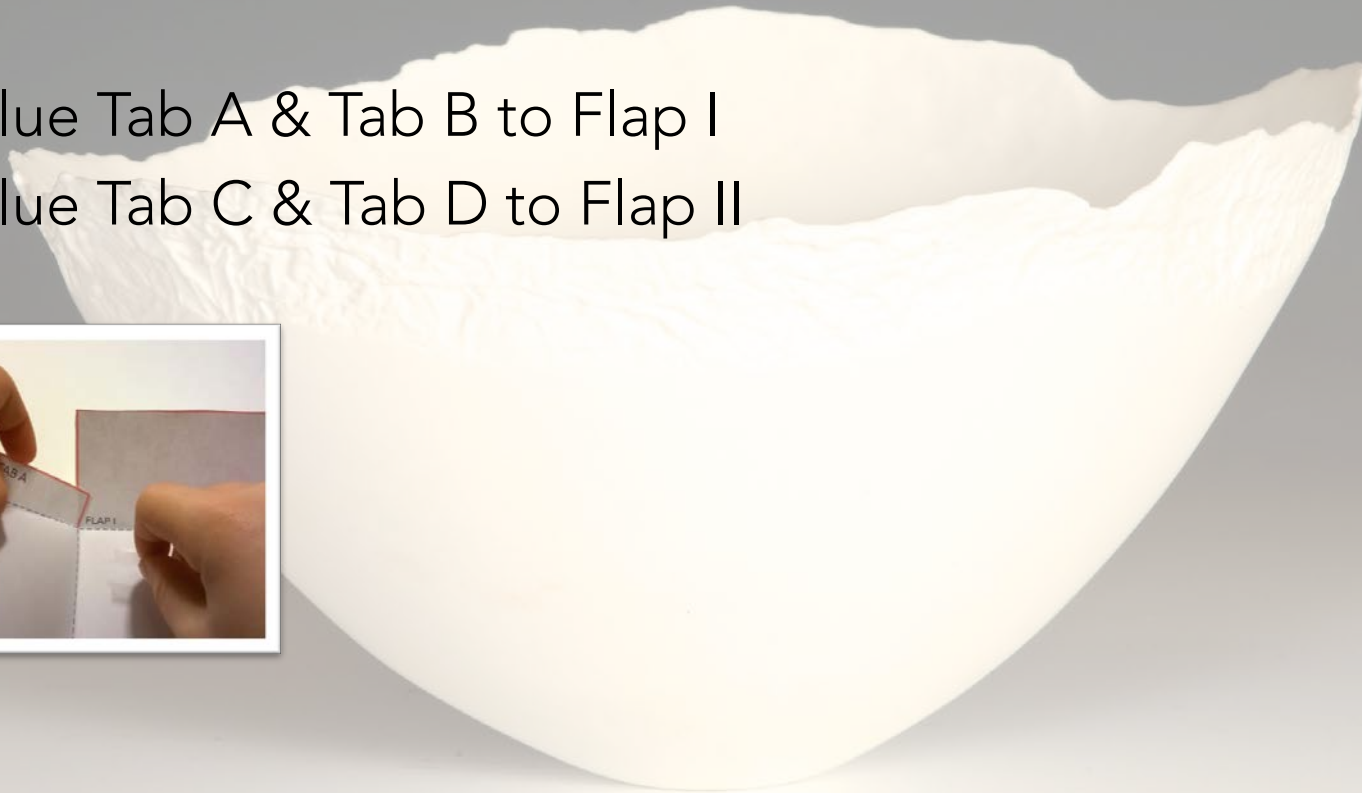
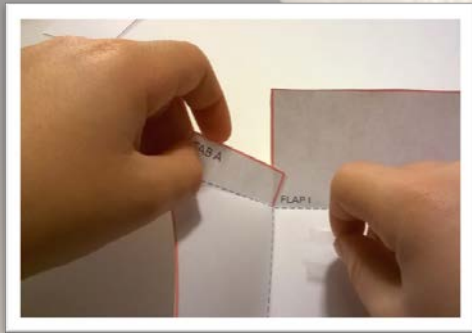
## Step 2:

- Fold on the dashed lines



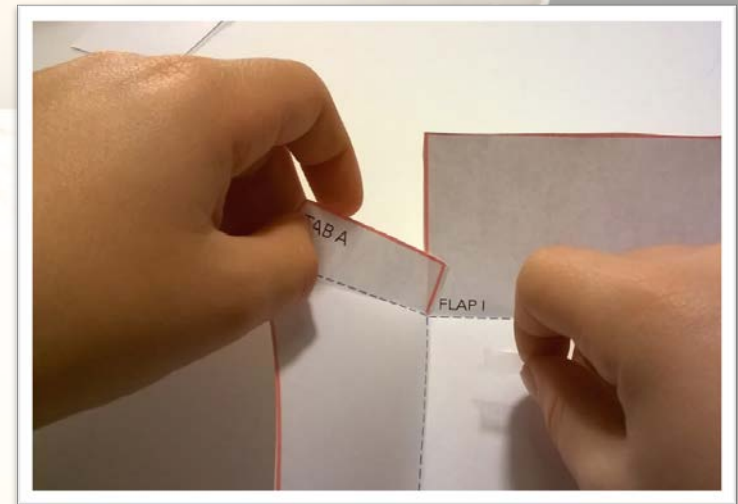
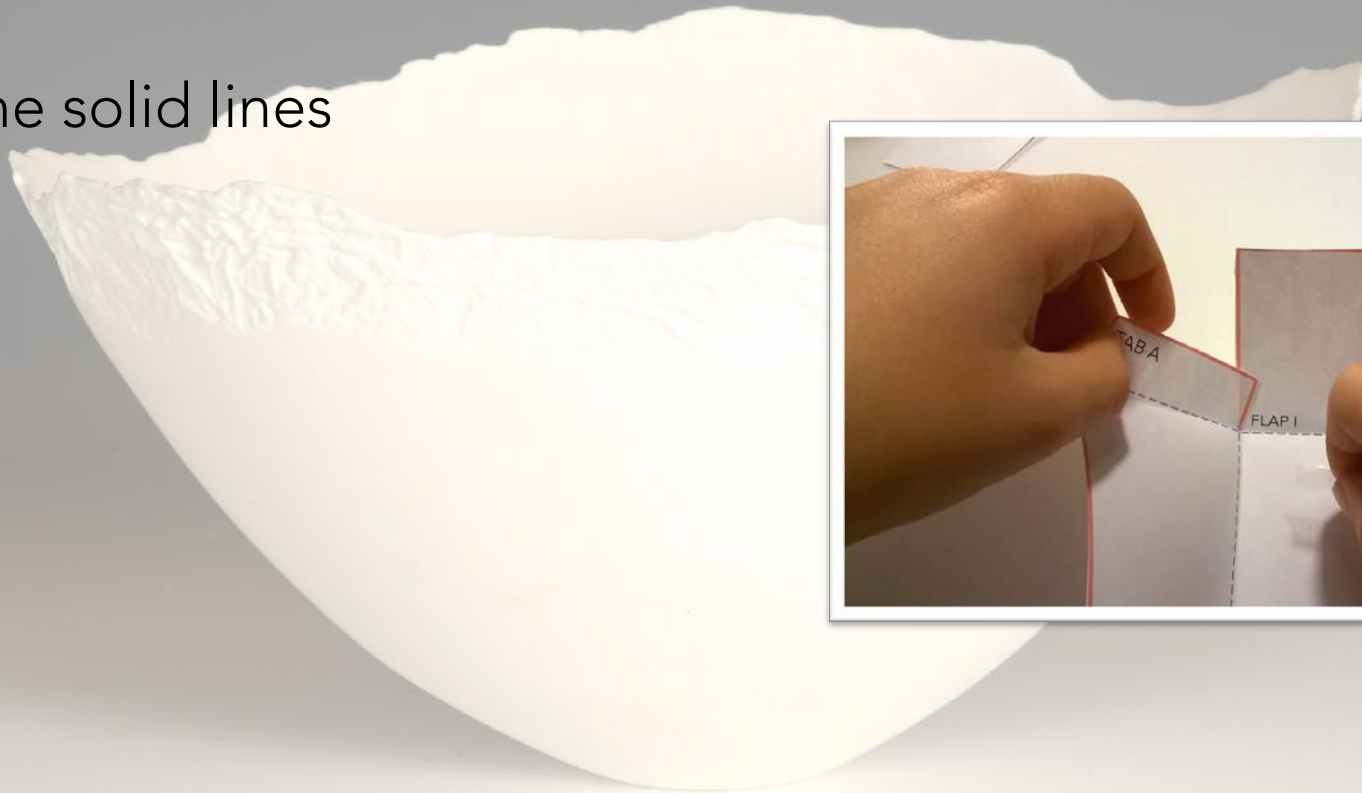
## Step 3:

- Tape or glue Tab A & Tab B to Flap I
- Tape or glue Tab C & Tab D to Flap II



# Step 4:

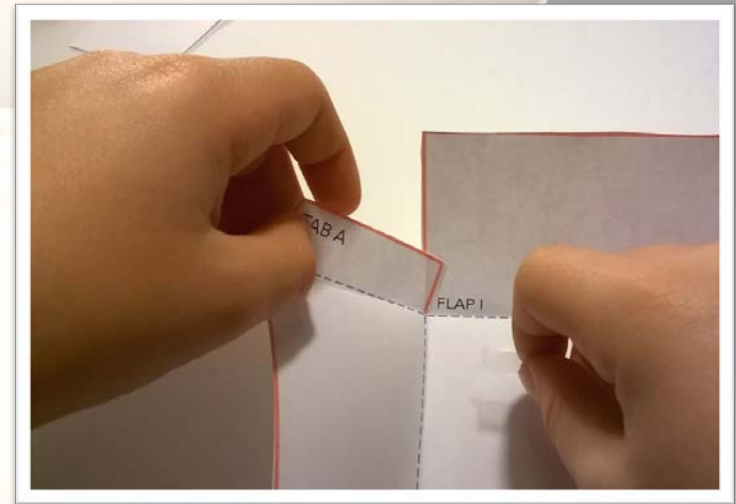
- Cut on the solid lines





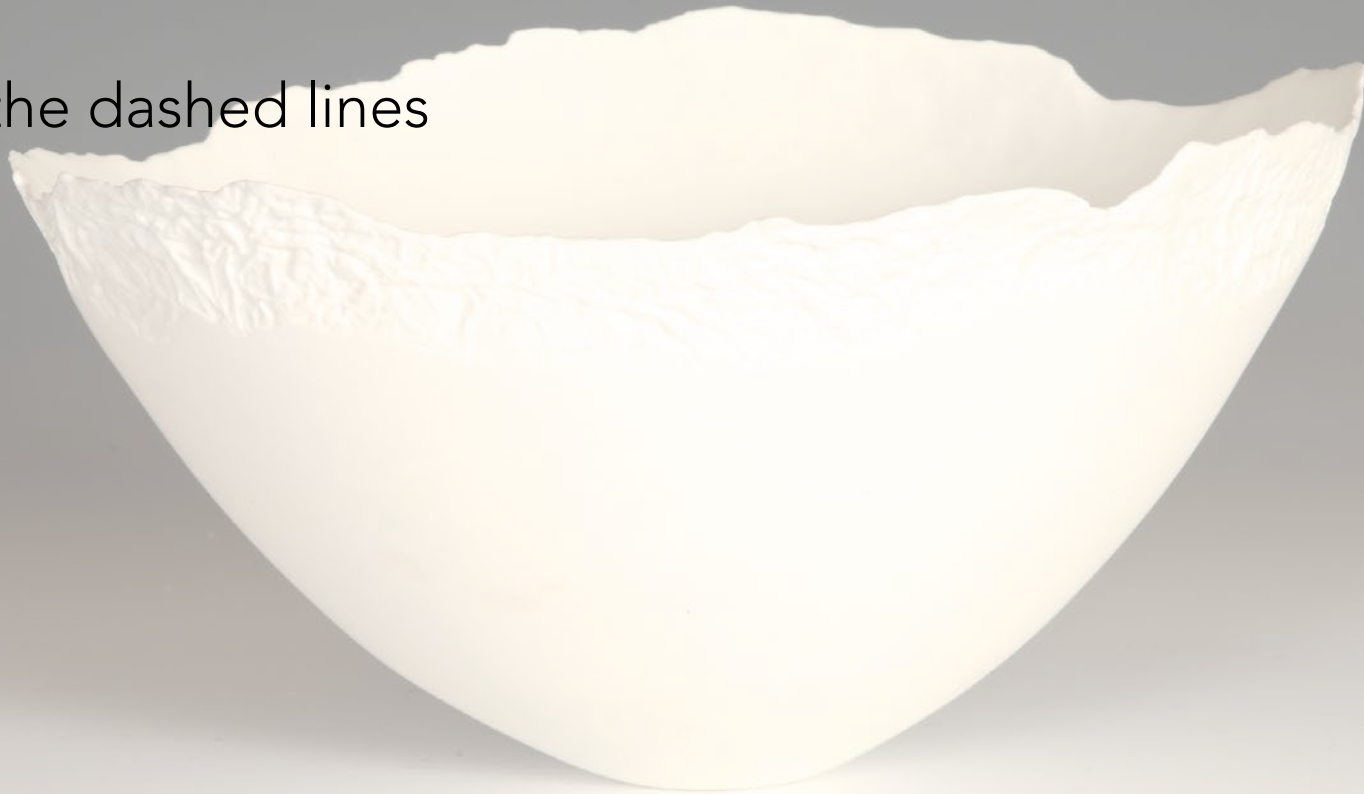
# Step 6:

- Tape or glue Tab A to Flap I
- Tape or glue Tab B to Flap II
- Tape or glue Tab C to Flap III
- Tape or glue Tab D to Flap IV



## Step 5:

- Fold on the dashed lines



# Step 7:

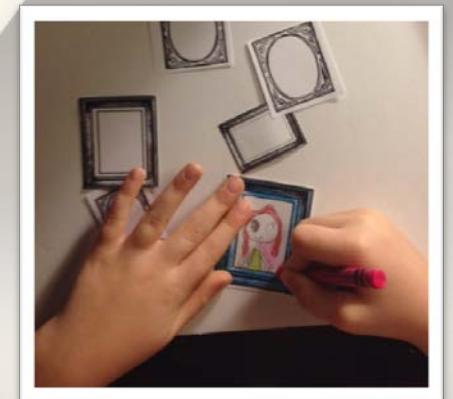
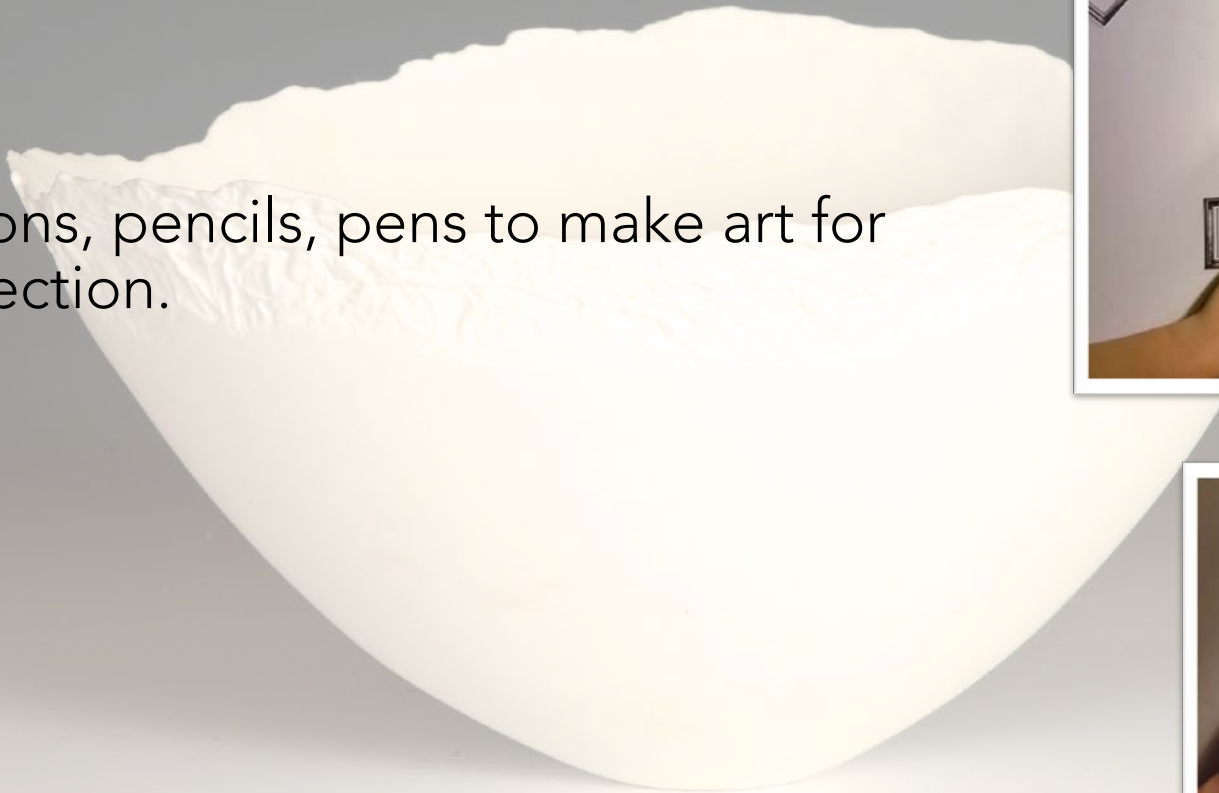
Use cardstock Frame Templates

- Cut out Frames



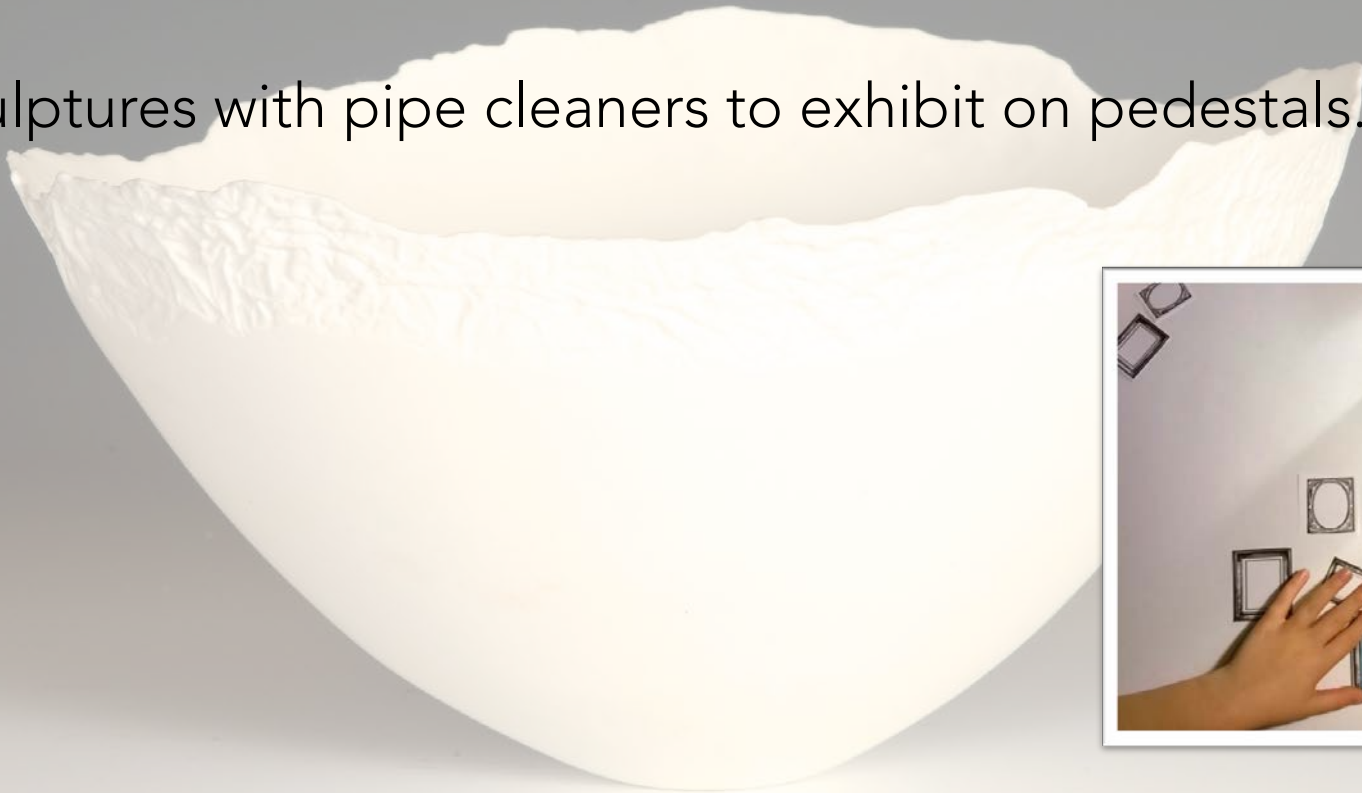
# Step 8:

- Use crayons, pencils, pens to make art for your collection.



# Step 10:

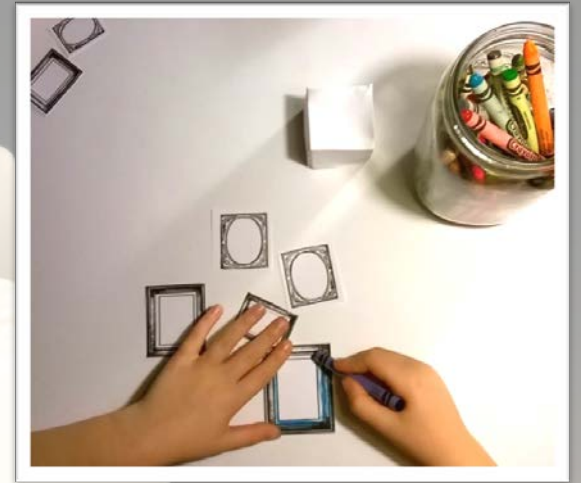
- Make sculptures with pipe cleaners to exhibit on pedestals.





## Step 9:

- Use tape to hang your art collection in your gallery.



# Step 11: Share your fantastic collection!

Invite friends & family to the opening of your gallery to view your Tiny Collection!



#108TinyCollection

# CONNECTING

## QUESTIONS AND THINGS TO THINK ABOUT

What types of things do you collect?

Trading cards? Rocks from field trips or shells from family vacations?

Do your parents showcase your drawings, paintings, and collages on the refrigerator?

What types of things do you collect? Trading cards?

# Additional Resources

