



CRAFTKIT



Marionnette Installation

Craft Kit #22 Instructions

Step 1: Cut out images with scissors carefully.

Step 2: Use highlighters, crayons, colored pencils, or watercolors to decorate! For more detailed drawings and lines try using a pen or pencil

Step 3: Match images with their mirrored image and cut any excess paper from edges

Step 4: Cut the piece of wire provided into fourths

Step 5: Next, glue the blank sides of both images and place the wire in between before adhering together. Set aside to dry and continue these steps for the skateboard, socks, apple, and juice box

Step 6: Now that the images are decorated, glued, and ready, it is time to make the God's-eye handle. Start by making an 'X' with the provided sticks. To secure together, wrap the yarn from top to bottom and side to side, alternating each time Continue in both directions three times to secure

For more information about the exhibition and step-by-step instructions,
visit: www.108contemporary.org/resources

Use the hash tag #108CraftKits when sharing your artwork on social media!

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Step 7: Once secure, wrap the yarn around one stick. Next lead the yarn in the direction of the stick above, or to the right, wrapping around the front and looping around. Be sure to wrap in front and loop behind. Continue around the four sticks

Step 8: To add a different color, simply cut the first color and tie a knot tightly with a new color and continue wrapping

Step 9: To complete the God's-eye, make an additional loop around your final stick leaving slack in your final loop to pull the yarn through tightly

Step 10: Trim leftover yarn and tuck into the back

Step 11: To finish, wrap the wired images around the ends of the sticks 6-7 times tightly

Step 12: Done! Now find the perfect spot to hang your masterpiece!

AMANDA McCAVOUR

Diaphanous Embroidery

August 3 - September 23, 2018



Craft Kit #22: Marionette Installation

About the Artist

- Amanda McCavour is a Toronto-based artist who works with stitches to create large-scale embroidered installations. By sewing into fabric that dissolves in water, she can build up stitched lines on a temporary surface. Her work is transformed into three-dimensional pieces suspended from the ceiling. Amanda's work explores embroidery's duality- it's subtle quality versus it's accumulative presence and its structural possibilities versus its fragility.



Amanda McCavour, *Living Room 2*, 2014-2015

About the Exhibition

- Amanda McCavour's ethereal environments explore themes of strength and vulnerability. Through the use of embroidery, McCavour's delicate creations will highlight the process of building stability with a medium that also has the ability to unravel. These installations of accumulated pieces reflect the nature of the medium; a collection of stitches that create the strength within the individual pieces.



Amanda McCavour, *Floating Garden*, 2011-2012

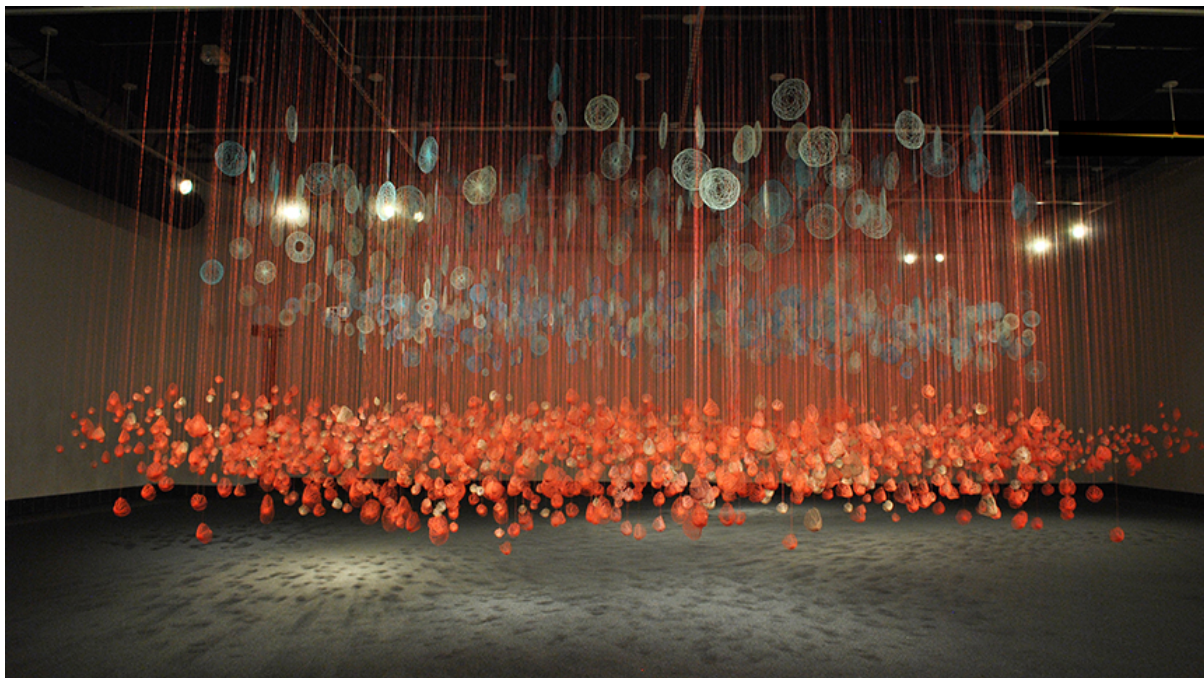


Amanda McCavour, *Stand In For Home*, 2009-2010,
Thread/Machine Embroidery

Examples of Past Work



(Detail)



Amanda McCavour, *Pink Field Blue Fog*, 2016-2017,
Thread and Machine Embroidery



Amanda McCavour, *Cape Apple Box*, 2015,
Thread/Machine Embroidery

Installation Art

- What is Installation Art?

Installation art is a modern movement characterized by immersive, larger-than-life works of art. Usually installation artists create these pieces for specific locations, enabling them to expertly transform any space into a customized, interactive environment.

A key attribute of installation art is its ability to physically interact with viewers. While all artistic mediums have the ability to engage individuals, most do not completely immerse the viewer in interactive experiences.

Installation Art



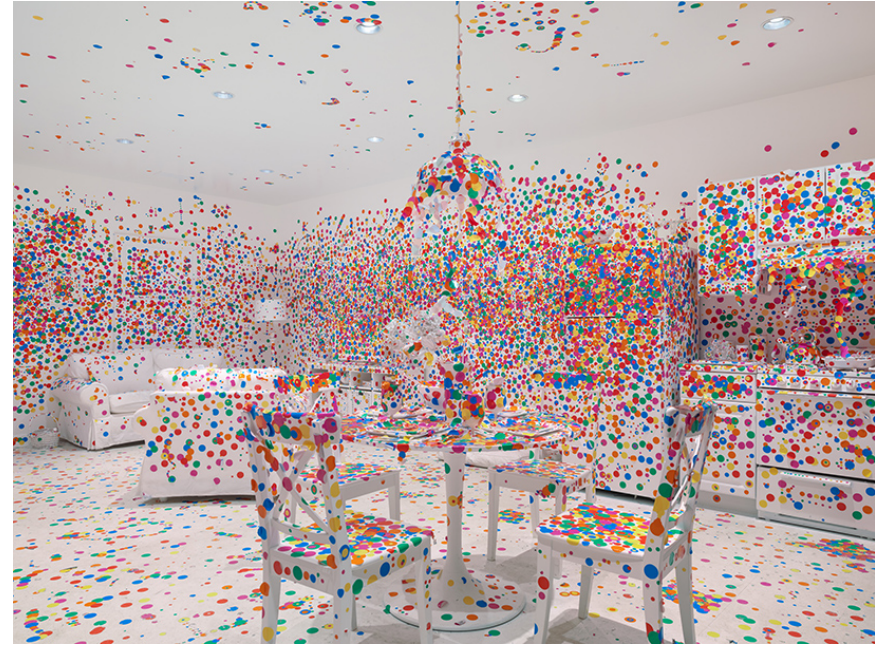
Carsten Holler, *Test Site*,
2006, Tate Modern



Charles Petillon, *Heartbeat*, 2015,
Covent Garden



Jacob Hashimoto, *Gas Giant*



Yayoi Kusama, *Obliteration Room*

Artists use a wide variety of materials to create installations, from Yayoi Kusama's dot stickers pictured above to Jacob Hashimoto's paper kites. Whether objects are suspended from the ceiling or attached to the walls and floors, installation art is a way for artists to create an immersive experience by transforming a space.

Marionette Installation



A marionette is a puppet that hangs from wire allowing the user to control the puppets movements. Inspired by Amanda McCavour's use of floating lines, this Craft kit allows guests to decorate and personalize everyday objects and hang them from wire to create a miniature installation. Use the sticks and yarn provided to create a handle similar to ones used with marionettes.

Step 1:

- Cut out front and back images with scissors carefully
 - Go slowly around thin areas such as the straw and apple stem



Step 2:

Once images are cut out, use highlighters, crayons, colored pencils, or watercolors to decorate them! For more detailed drawings and lines try using a pen or pencil, such as the red stripes shown below.



Step 3:

Match images with their mirrored image and clean up any edges that are not aligned. Cut a piece of the wire provided keeping in mind you will need enough for four separate hangings. Next, glue the blank sides of both images and place the wire in between before adhering together. Continue these steps for the skateboard, socks, apple, and juice box!



Step 4:

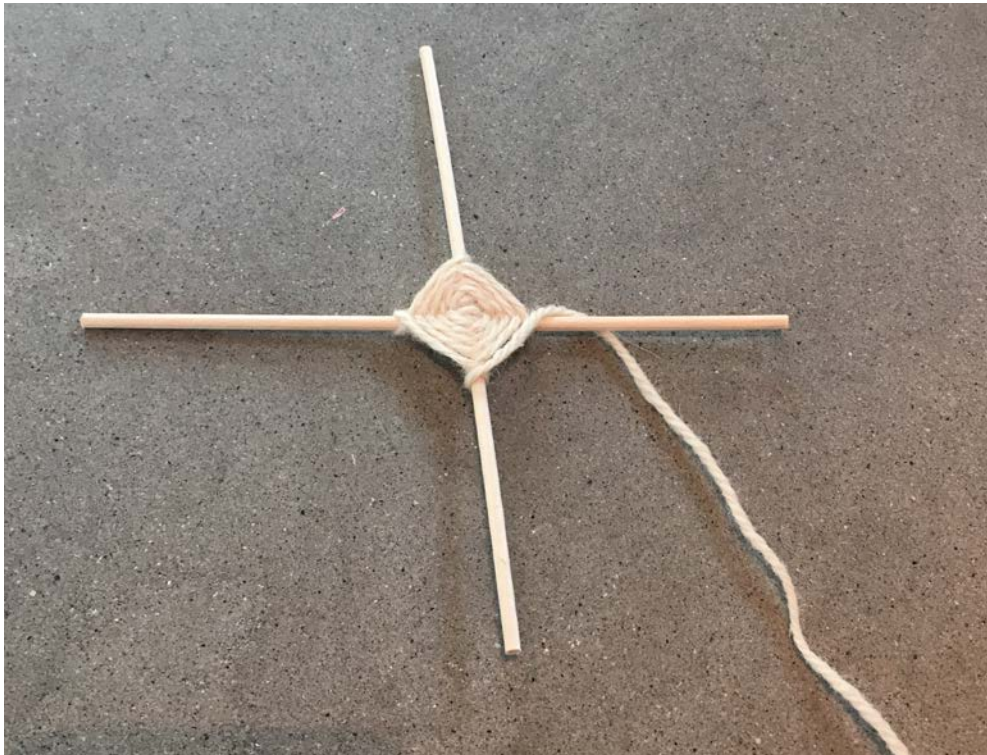
Now that the images have been cut out, decorated, glued, and wired they are ready to hang from the handle with a God's-eye center. To start the God's eye, take the two sticks and create an 'X'. To secure them together, wrap the yarn from top to bottom then from side to side, alternating each time.

Continue three times in both directions to ensure the sticks are secure.



Step 5:

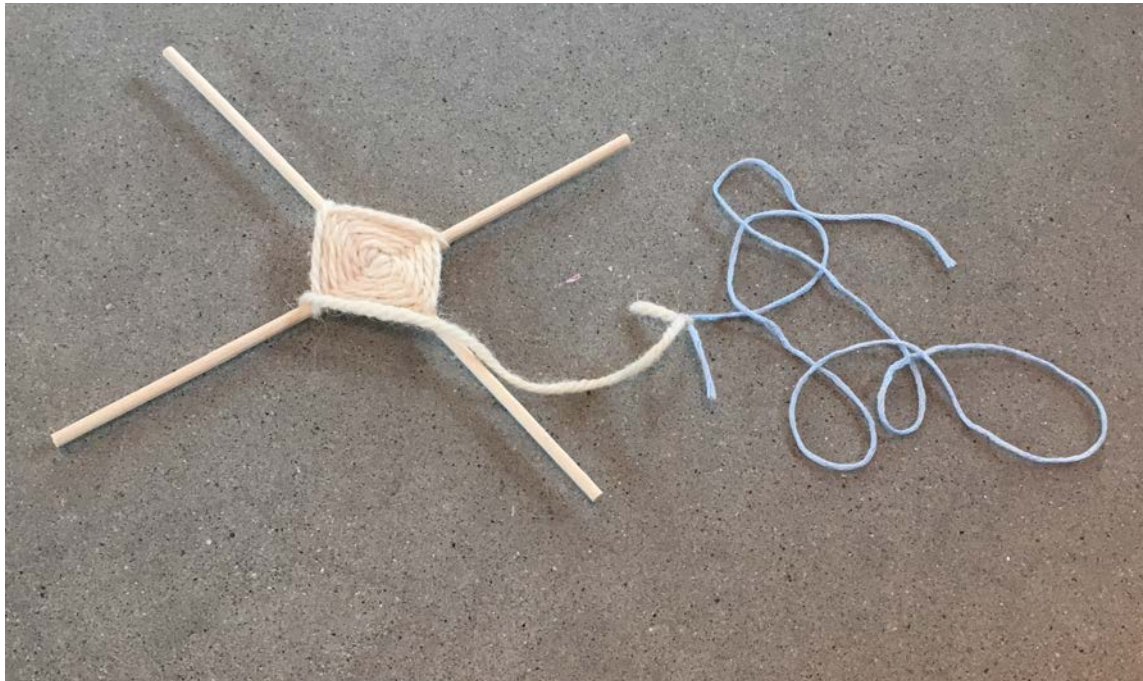
Next, wrap the yarn around one stick. Loop the yarn in the direction of the next stick above, or to the right, making another loop in front of the next stick and looping around. Be sure to wrap from *in front* and looping behind, instead of wrapping from behind and looping towards the front



Notice how the yarn is going in front of the sticks then looping behind

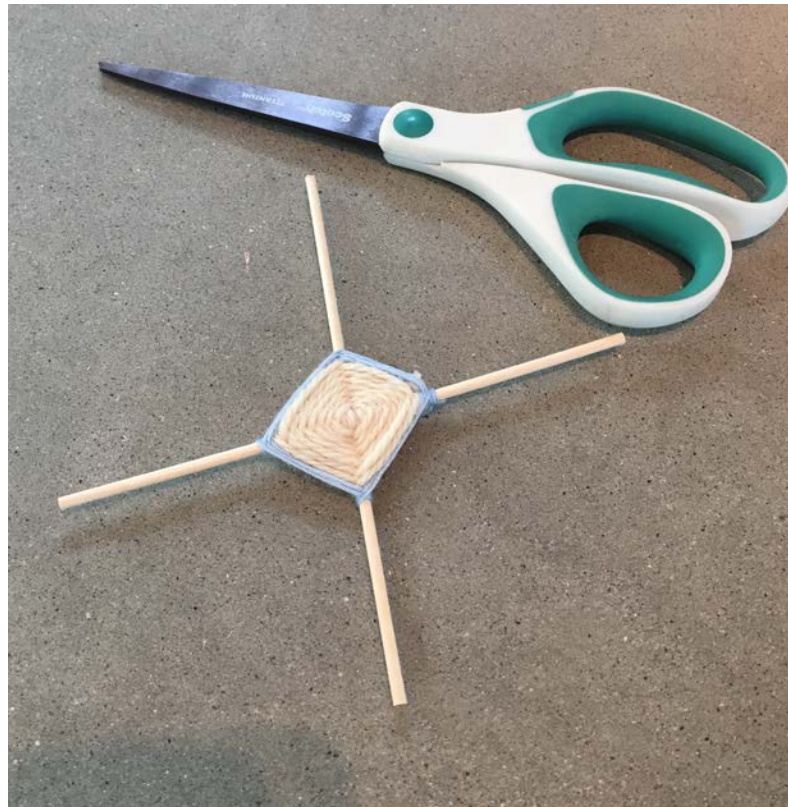
Step 6:

If you would like to add a different color, simply tie the ends together in a tight knot and continue wrapping!



Step 7:

Once the God's-eye is complete, make an additional loop around the last stick leaving slack in your final loop and pull the end of the yarn through the loop tightly. If this does not feel secure enough you can make an additional loop and pull the yarn through the slack tightly. Tuck the remaining yarn into the back and cut any excess.



Step 8:

The images are now ready to hang from the handle! Wrap the wire around the sticks 5 or 6 times to make sure they are secure. For extra security, try dabbing a little glue around the wire and let dry for several minutes.



Done!

Find the perfect spot to hang your masterpiece!



Additional Resources

- www.amandamccavour.com
- Time-lapse of Floating Garden installation by Amanda McCavour [here](#)
- Video of McCavour discussing her work titled [Nuit Blanche](#)
- An example of [embroidery](#) using a sewing machine
- Visit [108|Contemporary](#) for more information on upcoming events!