



108 CONTEMPORARY

Art. Craft. Design.

# Beth Lipman: Accidental Vestiges

**On View:** April 5 – May 26, 2019  
**Opening:** First Friday, April 5, 6-9 PM  
**Beth Lipman Artist Talk:** April 6, 1:30-3:00 PM at 108|Contemporary  
**Artist in Conversation Event:** April 6<sup>th</sup>, 4:30- 6:00 PM at 108|Contemporary

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**FOR IMMEDIATE RELEASE:**  
**March 4, 2019**

Tulsa, OK— 108|Contemporary is excited to introduce our upcoming exhibition *Beth Lipman: Accidental Vestiges*. Wisconsin based glass artist Beth Lipman has mastered her innovative practice, exhibiting across the country and is currently featured in the permanent collections of institutions like the Kemper Museum of Contemporary Art (Kansas City, MO), Museum of Arts and Design (New York, NY), and Smithsonian American Art Museum (Washington, DC). Beth Lipman joined the American Craft Council College of Fellows in 2018.

Familiar objects like cups, jewelry, dishes, and floral arrangements are placed in situ, but every object in the scene has been masterly created from clear glass. Beth Lipman looks to the historical practice of the Dutch *vanitas* painting, representing one’s life through the objects with which we surround ourselves, and reinvents it with translucent glass, transporting a standard scene into another realm, frozen in time. Audiences will wander through this exhibition seeing glass, still life, and craft as they have never seen it before.

In addition to this thrilling exhibition, Beth Lipman will be in Tulsa for several programs during the opening weekend of *Accidental Vestiges*. Following the First Friday opening on April 5th, Beth will lead audiences through her mystical scenes on Saturday, revealing insights into her practice, techniques, inspirations and more. That evening, Beth will sit down with Tulsa Artist Fellow Joel Daniel Phillips in a moderated discussion led by Sienna Brown, Nancy E. Meinig Curator of Modern and Contemporary Art at Philbrook Museum of Art.

108|Contemporary is a non-profit community arts organization that supports Oklahoma’s contemporary fine craft artists. We envision a community where world-class craft and design exhibition programming inspires and educates audiences of all ages; where Oklahoma’s cultural traditions flourish, and local artists thrive.

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[www.108contemporary.org](http://www.108contemporary.org)  
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