

*Art. Craft. Design.*

## ***Building on the Body: Identity, Materials, Jewelry***

**Curated by Erin Rappleye**

**On View:** August 2 – September 22, 2019

**Demitra Thomloundis Gallery Talk:** August 1, 6PM at 108|Contemporary

**Public Opening:** First Friday, August 2, 6-9 PM

**Curator Erin Rappleye's Workshop:**

August 10, 1:30 – 3:00 PM at TCC McKeon Center for Creativity, Metalsmith Studio  
910 S Boston Ave, Tulsa, OK 74119. **Register at [108contemporary.org](http://108contemporary.org)**

**Visiting Lecturer Kat Cole:**

August 30, 7:00 – 8:00 PM at Tulsa City County Library, Downtown Branch

**CONTACT:**

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**FOR IMMEDIATE RELEASE—**

Tulsa, OK— 108|Contemporary is pleased to introduce our upcoming exhibition *Building on the Body: Identity, Materials, Jewelry*. Architecture is seen in a new way as it melds with the human body. This exhibition brings together artists from around the world that use industrial and construction materials to create micro structures that highlight the unique architectural aspects of jewelry and the body it adorns. Through this process, the jewelry takes on a new form and becomes a wearable piece of architecture.

Architecture is often associated with the industrial construction of buildings: however, in *Building on the Body* 15 designers from Asia, Europe, and the United States have come together to challenge this concept. Using bodies as a foundation, the designers create breathtaking visual stories that often reflect the individual wearer's urban identities. The exhibiting artists use industrial materials often used in construction, from concrete and steel to corrugated cardboard, to celebrate the human body and the expression of one's identity through ornamentation using the same visual language of urban construction.

"These distinguished artists construct personal identities from architecture, cities and postindustrial landscapes."

- Erin Rappleye, Curator

In addition to this exhibition, we are excited to welcome two of the exhibiting artists, Demitra Thomloundis and Kat Cole, for respective artist talks during the exhibition. The curator of the exhibition Erin Rappleye will also lead a jewelry workshop at the Tulsa Community College McKeon Center for Creativity's Metalsmith Studio. Registration for this workshop is now open and can be found at [108contemporary.org](http://108contemporary.org).

This exhibition is generously sponsored by The Mervin Bovaird Foundation, Tom & Susie Wallace, Jan Jennings & Herb Gottfried, TODD Architecture Group, and Doug Campbell.

108|Contemporary is a non-profit community arts organization that supports Oklahoma's contemporary fine craft artists. We envision a community where world-class craft and design exhibition inspire and educate audiences of all ages.

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[www.108contemporary.org](http://www.108contemporary.org)

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