

## Diane Savona

Born in 1949, Diane Savona has lived in and around Passaic, NJ all her life. For many years, she gathered old embroidery, lace and crochet at local garage sales, working to save the rapidly vanishing hoards of handworked linens made by her mother's and grandmother's generations. She carefully washes, deconstructs and hand sews these materials into narrative quilted art.

Diane Savona is an artist, teacher and collector of domestic artifacts. She is a graduate of Montclair State University, with a BA in art. After many years of teaching art, she is now well into her second life as a full time studio artist. Her work has been shown in many group shows (including Art Quilt Elements, several NJ Arts Annuals, and the Fuller Craft Museum in Brockton, MA), invitational shows (including the Perkins Gallery, Collingswood, NJ, the Pierro Gallery of South Orange, NJ; Rahway Arts Guild, NJ; Edna Carlsten Gallery, University of Wisconsin, and Bloomfield College, NJ), and in one woman shows (including Closet Archaeology, at the Hermitage Museum, Ho-Ho-Kus, NJ; Lambert Castle Museum in Paterson, NJ; St Peters Church in NYC; and at ETS, Princeton, NJ). Her art has been featured in FiberArts Magazine, Quilting Arts Magazine, Fiber Art Now and in 500 Art Quilts, by Lark Books. She won a Geraldine R. Dodge Foundation scholarship and residency at Peters Valley Art Center in Layton, NJ. As a committee member of FiberPhiladelphia 2012, she helped organize city-wide exhibits and curated Mending=Art. She has run workshops, presented digital shows of her work and helped people see the stories contained in ordinary objects.