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VisionMakers2018

Emily Zilber, Juror

On View: October 5 – November 25, 2018

Opening: First Friday, October 5th, 6-9 PM

Juror Walkthrough: October 6th, 1:30-3:00

Juror Lecture: October 7th, 1:00-3:00 at Philbrook,
2727 S Rockford Rd



Image Credit: Molly Koehn

Tulsa, OK— 108|Contemporary is proud to announce the opening of its regional juried biennial exhibition, *Visionmakers2018*. Celebrating its 30th Anniversary, *VisionMakers* includes not only the best fine craft artists in Oklahoma, but also in Colorado, Kansas, New Mexico, Arkansas, Missouri, and Texas. More than 200 entries were received representing all seven states with works from thirty-three artists accepted.

Emily Zilber, editor of *Metalsmith* magazine, a publication of the Society of North American Goldsmiths, is the guest juror. Zilber was the first Ronald L. and Anita C. Wornick Curator of Contemporary Decorative Arts at the Museum of Fine Arts (MFA), Boston. She curated the exhibition “Crafted: Objects in Flux,” which explored this moment of “flux” in the field, focusing on contemporary craft-based artists who bridge cutting-edge concepts and traditional skills as they embrace and explore the increasingly blurred boundaries between art, craft, and design. This exhibition will act as the basis for Zilber’s lecture “Making Change: Shifts in Contemporary Craft in the Museum and on the Page” on October 7th at Philbrook Museum of Art. Zilber is the inaugural lecturer in an upcoming series in partnership with Philbrook that brings prominent scholars, critics, and artists in the craft field to Tulsa to discuss contemporary fine craft.

Presenting sponsor Hogan Assessments, a globally renowned personality assessment firm, will honor the top regional artists with the Hogan Visionary Awards. Chosen by the juror, these awards are a mark of excellence for artists working in the field of fine craft. Awards include: Regional Identity Award, Craftsmanship Award, Art|Craft Dialogue Award, Innovation Award, and Founders Contemporary Design Award. Additional sponsors of the exhibition include The Judith & Jean Pape Adams Charitable Foundation, Charles and Lynn Schusterman Family Foundation, Peter M. Walter, The Oklahoma Arts Council, Maxine & Jack Zarrow Family Foundation, Shannon & Eric Richards, and Philbrook Museum of Art.

VisionMakers2018 continues the longstanding tradition of celebrating the highest caliber of cutting edge fine craft that our region has to offer. Zilber has brought together artists representing a variety of media, perspectives, and artistic practices, ultimately creating a thrilling exhibition that cannot be missed.

108| Contemporary is a non-profit community arts organization that supports Oklahoma's contemporary fine craft artists. We envision a community where world-class craft and design exhibition programming inspires and educates audiences of all ages; where Oklahoma's cultural traditions flourish, and local artists thrive.

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www.108contemporary.org

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