

Liz Whitney Quisgard

Kinetic World



October 4-November 24, 2019
Craft Kit #29: Yarn Painting

About the Artist

Liz Whitney Quisgard is a fiber artist based in New York. She uses pattern to entice a viewer's eye, with no deeper meaning behind it. Originally, Liz studied painting at Maryland Institute College of Art, but later in her career began working more with fiber art. At first she She started taking it more seriously when Vanderbilt University purchased several of her works from one of her shows in 2003. Liz was 73 years old at that time.



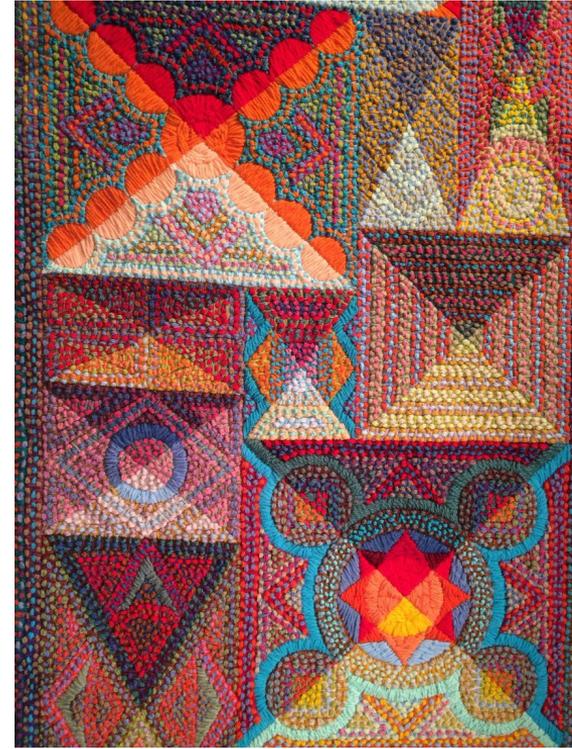
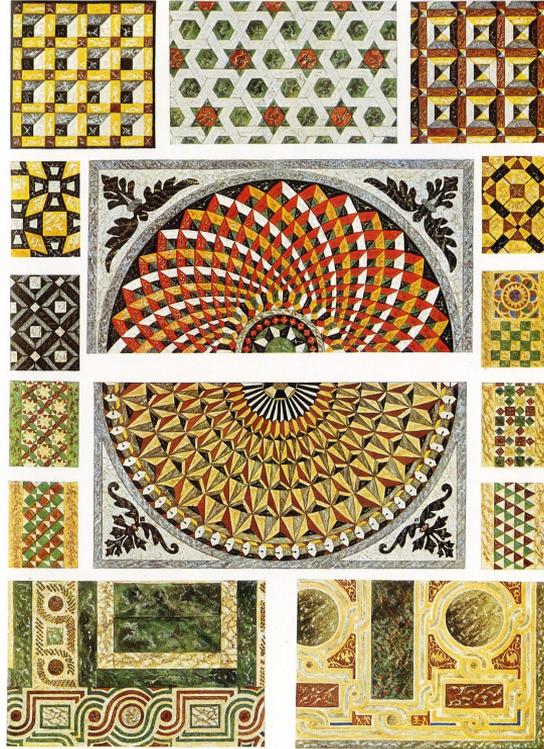
What is Fiber Art?

Artwork composed of natural or synthetic fibers is considered a fiber art. Things made from cotton, wool, silk, and many more can all be categorized under the term fiber art. These kinds of materials automatically gives the work a physical texture.



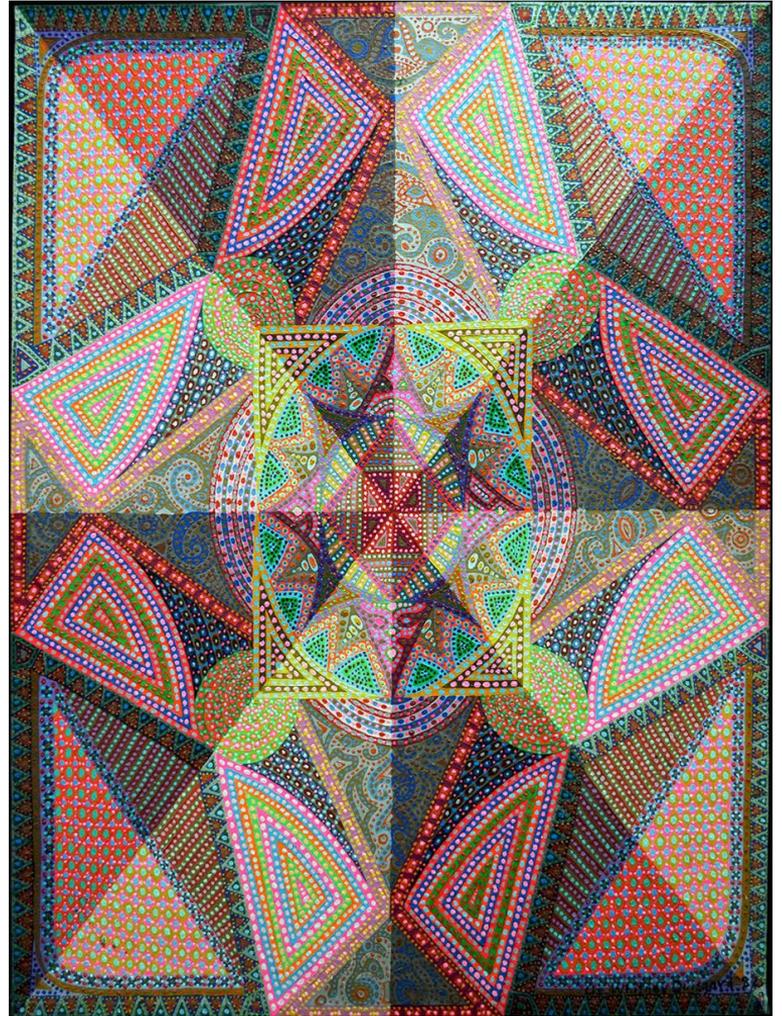
About the Exhibition

Liz's work has been described as "decorative." While some might think of that as a negative term in art, Liz doesn't mind it! Her work of yarn on buckram is heavily influenced by Byzantine architecture and ancient Arabic patterning and iconography. The pieces she creates are intricately detailed and vibrantly colored.



byzantine caneing patterns

Examples of Liz's Work





Liz's Process

Liz is a firm believer in the term “what you see is what you get.” She is a big fan of lots of bright colors and has a distaste for any kind of blank space. For an average 2-by-2 foot work, it takes Liz around 50 hours to complete a piece.



Yarn Painting

Inspired by Liz Whitney's fiber art, this craft kit allows guests to create their own version of fiber art. Use the adhesive paper and yarn to design your own work of art following the steps below!



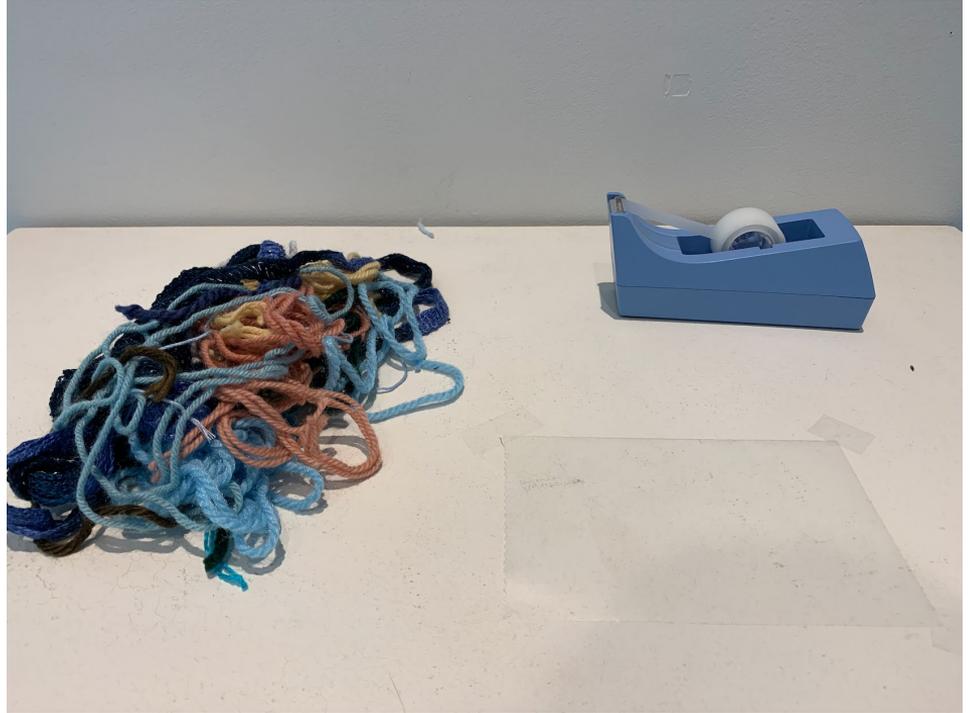
Step 1

Lay out yarn and peel back off of the clear adhesive paper.



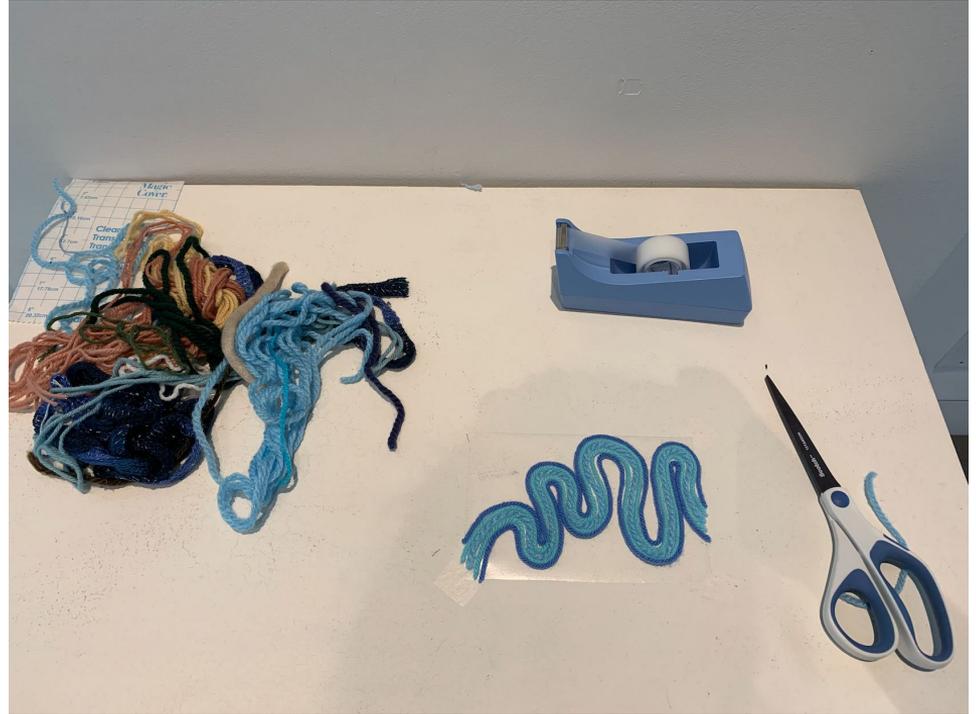
Step 2

Tape adhesive paper to a flat surface with the sticky side up.



Step 3

Begin laying out your design with string and keep adding on to create your design. Will you do an abstract scramble or a deliberate pattern?



Done!

Use the extra piece of adhesive paper to protect the other side of your yarn painting. Or, you can use it to make a second work of art!



Additional Resources

<https://picklebums.com/yarn-painting/>

<https://geoform.net/artists/liz-whitney-quisgard/>

<https://craftcouncil.org/magazine/article/what-you-see-what-you-get>