

Art. Craft. Design.

108|Contemporary Brings Together Craft Artists in *The State of Craft 2019*

Juried by Dr. Kirsten Olds

On View: December 6, 2019 – January 26, 2020

Public Opening: First Friday, December 6, 6-9 PM

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FOR IMMEDIATE RELEASE—

Tulsa, OK— 108|Contemporary is dedicated to supporting and showcasing our community member-artists with the biennial, juried exhibition, *The State of Craft*. The show features 20 individual craft artists that push the boundaries of fine craft. Woodworkers, metalsmiths, fiber artists and more come together to form an artistic repertoire of the highest order.

The show is juried by University of Tulsa’s Kirsten Olds, PhD, who writes: “2019 presents an opportunity not just to survey the best of craft in Oklahoma by some of 108|Contemporary’s member artists, but also to take stock of the state of the field at the decade’s end. The past ten years have given rise to a wellspring of innovation in jewelry, clay, glass, fiber, wood, and multimedia objects and installation—from experimentation with new processes and materials to a play with time—slowing down our gaze or falling prey to entropy. *The State of Craft 2019* showcases the handmade objects of Oklahoma artists and the way in which the wonder and stories they inspire spark a deeper engagement with the world.”

This project was supported in part by:

The Oklahoma Arts Council, which receives support from the State of Oklahoma and the National Endowment for the Arts, and Walter and Associates, Inc.

108|Contemporary is a non-profit community arts organization that supports Oklahoma’s contemporary fine craft artists. We envision a community where world-class craft and design exhibitions inspire and educate audiences of all ages.

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www.108contemporary.org

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