

Art. Craft. Design.

Jonathan Hils: Facets

On View: February 6 – March 24, 2019

Public Opening: Saturday, February 6, 12-5 PM

CONTACT:

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FOR IMMEDIATE RELEASE—

Tulsa, OK— 108IContemporary is excited to present *Facets*, featuring the work of Oklahoma-based artist Jonathan Hils. *Facets* will be 108's first exhibition to feature 3D printing technology.

Hils explores the relationship between artificial and authentic in our world today, and *Facets* examines the way coded information relates to its visual representation. Working at the intersections of digital and analogue technology, hard and soft geometry, manufactured and biological spaces, Hils pieces together intricate assemblages with no particular beginning or end.

His new work for this exhibition employs both 3D printing technologies and CNC routing technologies to form dense and complex works of art that touch upon the visual mechanisms of code and digital interpretation of our environment.

"Somewhere in this exchange, there is a reckoning of how our perceptions of reality, our humanity, and our beliefs converge into our state of being."

This exhibition is generously sponsored by The Mervin Bovaird Foundation with additional support from the Kathleen Patton Westby Foundation.

108IContemporary is a non-profit community arts organization that supports Oklahoma's contemporary fine craft artists by connecting them to audience and opportunities through education, recognition, and exhibition programs. We envision a community where world-class craft and design exhibition inspire and educate audiences of all ages.

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www.108contemporary.org

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