

Skip Hill & Letitia Huckaby: My Soul Looks Back and Wonder How I Got Over

On view: April 2nd - June 20th, 2021

Public opening: Saturday, April 3rd, 5-7 PM

Contact:

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FOR IMMEDIATE RELEASE -

Tulsa, OK- 108|Contemporary is excited to present *My Soul Looks Back and Wonder How I Got Over*, featuring the artists Skip Hill and Letitia Huckaby.

The public is invited to join the artist Skip Hill at the opening reception on Saturday, April 3rd from 5-7pm. This event is free, but timed tickets are required and are available at:

www.eventbrite.com/e/exhibition-opening-reception-my-soul-looks-back-and-wonder-how-i-got-over-tickets-144494969343

My Soul Looks Back and Wonder How I Got Over is a thoughtful visual dialogue commemorating the 1921 Tulsa Race Massacre. Similar to the gospel song it is named after, the exhibition emphasizes the themes of personal survival and spiritual transcendence. Hill and Huckaby examine how the past informs our present, and how the persistence of hope redeems us to our present, and our future.

Tulsa-based artist Skip Hill's contributions to this exhibition feature mixed-media paintings that pay homage to the residents of historic Greenwood and original collages he created as illustrations for *Opal's Greenwood Oasis*, a new children's book from authors Najah-Amatullah Hylton and Qurayash Ali Lansana.

Letitia Huckaby will be featuring work from her series *Beautiful Blackness* which explores the tradition of visual storytelling. Huckaby creates unique works by printing photography onto vintage fabrics, including flour and sugar sacks, carrying a story and connecting the past to the present.

This exhibition is made possible by Robin Ballenger and VISION Tulsa, a grant program supported by the City of Tulsa and the Tulsa Arts Commission.

108|Contemporary is a non-profit community arts organization that supports Oklahoma's contemporary fine craft artists by connecting them to audiences and opportunities through education, recognition, and exhibition programs. We envision a community where world-class craft and design exhibitions inspire and educate audiences of all ages.

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www.108contemporary.org

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