

108 CONTEMPORARY

Art. Craft. Design.

The State of Craft

On view: December 3, 2021 through January 23, 2022

Contact:

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Tulsa, OK - Since 2013, 108 | Contemporary has provided exhibition space in the Tulsa Arts District for the most innovative contemporary craft from Oklahoma and around the world, exposing Oklahomans to the world of fine craft and raising the visibility of Oklahoma artists. The State of Craft 2021 brings together 22 artists in a survey of juried contemporary fine craft ranging from soft sculpture and embroidery to jewelry and metalsmithing.

The State of Craft 2021 is split into three groupings by theme by juror, Jennifer Scanlan. The themes are all connected to ideas and experiences that came to the forefront over the course of the pandemic. In a time of protest, artists in the “Voices” section considered people from both the past and the present who represented a spectrum of ideas and ways of seeing the world—many of them previously underrepresented in public discourse. In “Self,” artists looked inward and made extremely personal works, connected to a quarantine that forced isolation on a large segment of the population. The “Earth” section includes artists who found joy in the beauty of Nature, as well as those who expressed concern for its future. In the end, of course, the state of craft remains what it has always been—a particularly effective means of expression, related to our hands, our histories, and the act of creation.

Jennifer Scanlan is an independent curator focusing on public art, contemporary art, and design. She has worked in exhibitions and programming in organizations and museums across the country, most recently overseeing the opening of the new building for Oklahoma Contemporary Arts Center as Curatorial and Exhibitions Director. From 2013 through 2015 she was a New York-based independent curator organizing exhibitions at several institutions including the Museum of Arts and Design in New York City; the National Museum of Women in the Arts in Washington, D.C.; the Brattleboro Museum and Art Center in Vermont; the Samuel Dorsky Museum of Art at SUNY New Paltz; and the Museum of Biblical Art in New York.

Before working independently; for twelve years, she was Associate Curator at the Museum of Arts and Design in New York City. She has taught at Courtauld Institute of Art Summer School in

London, England, and at Parsons The New School for Design in New York. She has a BA in art history and Italian from Vassar College, Poughkeepsie, New York, and an MA in the history of decorative arts, design, and culture from the Bard Graduate Center, New York, New York.

This project is supported in part by the Oklahoma Arts Council, which receives support from the State of Oklahoma and the National Endowment for the Arts.

108|Contemporary is a non-profit community arts organization that supports Oklahoma's contemporary fine craft artists by connecting them to audiences and opportunities through education, recognition, and exhibition programs. We envision a community where world-class craft and design exhibitions inspire and educate audiences of all ages.

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www.108contemporary.org

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