

Art. Craft. Design.

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Safekeeping

Surface Design Association Member Exhibition

On View: June 2, 2023 – July 23, 2023

Gallery Hours: Wednesday - Sunday, 12:00 - 5:00 pm CT

Opening: First Friday, June 2, 6:00 – 9:00 pm CT

Virtual Juror Textile Talk: Wednesday, June 21, 2023 at 1:00 pm CT

For Immediate Release-

Tulsa, Okla. - 108|Contemporary is excited to showcase Surface Design Association's Member Exhibition: *Safekeeping*, on view from June 2 – July 23, 2023. *Safekeeping* celebrates diverse work from SDA members that push the evolution of textiles through the use of color, design, process, material, and concept. Juror Anita Fields, selected 42 artworks from more than 375 submissions. From zip ties to native prairie grasses, the exhibition incorporates a stunning range of materials to explore the concept of "safekeeping." There are 40 artists included in the exhibition representing 26 states across the U.S. as well as three international artists. This exhibition is sure to provide a detailed look into surface design through many forms of media.

Born in Oklahoma, Juror [Anita Fields](#) is a contemporary Native American multi-disciplinary artist of Osage heritage. She is known for her works which combine clay and textile with Osage knowledge systems. Fields explores the intricacies of cultural influences at the intersection of balance and chaos found within our existence, explaining that: "The power of transformation is realized by creating various forms of clothing, coverings, landscapes, and figures. The works become indicators of how we understand our surroundings and visualize our place within the world." In this way, the early Osage concepts of duality, such as earth and sky, male and female, are represented throughout her work. Join us for a Virtual Textile Talk program with Fields on Wednesday, June 21, 2023 at 1:00 pm CT.

Surface Design Association is an international organization dedicated to promoting awareness and appreciation of textile-inspired art and design through member-supported benefits including publications, exhibitions, and conferences. SDA provides a platform for the exchange of ideas, methods, and materials. The SDA community is expansive: from makers and artists to academics and enthusiasts. SDA celebrates their successes and failures as they work toward sustaining traditional techniques or adapting production strategies in radical new ways, such as realizing fiber arts as activism or performance. The shared affinity of the SDA community is a sincere love of textile media and fiber arts. "*Safekeeping* is a compelling embodiment of the SDA community overall, showcasing deeply talented artists who continually expand notions of contemporary fiber and textile art," notes Karena Bennett, SDA Executive Director. "Partnering with 108|Contemporary for this exhibition is an exciting opportunity for SDA, and we're thrilled to be among the many excellent venues that make up Tulsa's Arts District."

108|Contemporary is a nonprofit community arts organization dedicated to exhibiting the finest in contemporary craft and supporting the artists who create it. Our vision is a community where world class craft and design inspire and educate audiences of all ages, where diverse cultural traditions flourish, and local artists thrive. All participants are welcome. If you need disability-related accommodations, please call +1 (918) 895-6302 or email info@108contemporary.org.

