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108 CONTEMPORARY

Art. Craft. Design.

FOR IMMEDIATE RELEASE: January 22, 2016

Art. Craft. Design. Opening

Tulsa, Oklahoma-January 22, 2016- 108|Contemporary is pleased to present a group exhibition of Oklahoma furniture makers entitled *Art. Craft. Design*. This exhibition will run from February 5, 2016- March 20, 2016 with a opening First Friday reception. 108|Contemporary is located in the Brady Arts District.

This exhibition is the first 108|Contemporary has done featuring exclusively works of furniture. The show will display three artists, James Henkle, Don Narcomey and Mark Hawley.

“We are very excited to be opening such a interesting and locally driven exhibition,” said Krystle Brewer, Interim Executive Director of 108|Contemporary. “Furniture is often forgotten in the world of fine craft. Showing our members and patrons the beauty behind utilitarian pieces is something we are all looking forward to.”

One of the artists featured is James Henkle. Henkle’s designs are mid century modern in style with a focus on the simplicity in line. Henkle graduated from the University of Nebraska in Visual Arts with minors in both architecture and mathematics as well as studied industrial design at the Pratt Institute. He has been featured in both solo and group exhibitions across the Midwest and has received numerous awards for his furniture and sculptures.

Accompanying Henkle is his former student and artist peer, Don Narcomey. Narcomey draws inspiration from organic and naturally occurring elements of the wood such as the color, texture and other unique characteristics each piece holds. Two of his works are on permanent display in the Myriad Gardens in Oklahoma City, OK.

As the owner of Hawley & Company, Mark Hawley creates custom furniture and product design services in his distinctive modern contemporary style for over 35 years. He is a master woodworker who builds his own prototypes alongside his production team. He is also known for his manipulation of wood, allowing a piece to forgo its natural state and mimic something else such as fabric. Some of his work can be seen through out Tulsa at The University of Tulsa, Gilcrease Museum Restaurant and the Mayo Hotel.

108 Contemporary is a non-profit organization specializing in the organization of Oklahoma fine craft artists. Our mission is connecting both artists and the public to education, exhibitions, recognition, and communication to the arts.

If you are interested in learning more about the exhibition, please visit the 108 Contemporary website at www.108contemporary.org or like our Facebook at <https://www.facebook.com/108-Contemporary-399641460102810/timeline/?ref=stream>.