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**108|Contemporary presents**  
***Consuelo J. Underwood: Thread Songs from the Borderlands***

Tulsa, Oklahoma –April 23, 2018– 108|Contemporary is excited to announce its upcoming exhibition *Consuelo J. Underwood: Thread Songs from the Borderlands*, featuring internationally renowned craft artist Consuelo Jimenez Underwood. The exhibition is comprised of new work inspired by Tulsa icons like Woody Guthrie and reoccurring Border themes central to Underwood’s practice.

Working in textiles and fiber art, California-based Consuelo J. Underwood seeks to pervade borders in every sense of the word— the boundaries between art and fine craft, the geographic boundaries describing political states, and the borders between cultures that form one’s identity. Exhibiting across the globe for over 35 years and featured in permanent collections of the Smithsonian American Art Museum and the Los Angeles County Museum of Art (LACMA), Underwood has spent her career questioning concepts of borders and the cultural turbulence created as a result. Underwood addresses these issues through a visual language that opens the subject without the angst and tension in which it is so often cloaked. The work in *Thread Songs from the Borderlands* will be compelling, timely, and utterly human— an intimate examination of how we define the spaces we call home, and how those form our identities and the world around us.

*Thread Songs from the Borderlands* will include a piece from her larger site-specific installation series, *A New Borderline*, created in partnership with Women in Recovery. Developed by Family and Children Services of Oklahoma, Women in Recovery is an intensive outpatient alternative program that provides services for women in the criminal justice system ranging from substance abuse and mental health treatment, workforce readiness training, to family reunification services. Underwood will work with Women in Recovery participants and graduates in creating wand-like embellishments that will be incorporated into one of her works. In addition to this program, Underwood will hold an artist talk in the 108|Contemporary gallery on June 2nd from 1:30-3:00 to guide audiences through her career, processes, and works exhibited.

108|Contemporary is a non-profit community arts organization that supports Oklahoma’s contemporary fine craft artists. We envision a community where world-class craft and design exhibition programming inspires and educates audiences of all ages; where Oklahoma’s cultural traditions flourish, and local artists thrive.

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[www.108contemporary.org](http://www.108contemporary.org)  
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