

Press Release: For Immediate Release

Peter Hay, Director of Development and PR - Living Arts of Tulsa - peter@livingarts.org - 918.585.1234

Jan Hawks, FiberWorks Co-Chair - janhawks@sbcglobal.net - 918 743-4910

Krystle Brewer, Associate Director – 108|Contemporary – a.d@108contemporary.org - 918.895.6302

One Artist – Two Shows: Lindsay Ketterer Gates, a Pennsylvania based artist, will be taking part in two exhibitions in the Brady Arts District opening the First Friday in June.

Not often does one artist play such a large role in two exhibitions at once Tulsa's Brady Arts District. If you come to the First Friday Art Crawl in June, you will see that Lindsay Ketterer Gates, a fiber artist from Pennsylvania, is weaving a theme between two exhibitions.

Lindsay Ketterer Gates is a studio artist from Milford, Pennsylvania. She was awarded a 2005 Individual Creative Artists Fellowship by the Pennsylvania Council on the Arts. Her work is exhibited and collected internationally. Her work may be viewed at her website www.lindsayketterergates.com.

Gates says, "My current body of work focuses on transforming mundane materials into something extraordinary. I combine my love of textile techniques, fashion design and everyday materials to create works of texture and grace. Necklines, fasteners, ruffles, pleats and decoration of traditional costumes from around the globe inspire me. I draw from my own vocabulary to create interesting patterns and textures from various materials used in repetition. My aim is for the viewer to find the finished products both elegant and curious."

One of the Tulsa exhibitions Gates has a large part in is FiberWorks, a juried art exhibition of fiber based art. Lindsay will be the juror for this exhibition or the one who decides what will be shown from the many works of art submitted to the open call for entries.



Lindsay's job will not be easy. Works from artists across Oklahoma celebrate the creativity and diversity of fiber art in the FiberWorks 2015 exhibit, on display June 5 through July 10, at Living Arts of Tulsa. The juried exhibit features not only original work in traditional needlecraft methods, but unexpected and atypical use of various types of fiber. FiberWorks 2015 pieces include quilting, weaving, soft sculpture, beading, basketry,



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paper, crocheting, knitting, embroidery, felting, and even non-fiber works which utilize normal fiber arts techniques. Gates will present a Juror's Lecture June 5 at 5 pm and a Juror's Critique on Saturday, June 6, at 10am.

In the second exhibition, Gates is a featured artist! Lindsay's work will also be on display down the street from Living Arts at the 108 Contemporary in an exhibition with Oklahoma City artist, Amanda Bradway. These two artists are paired together to create a visual dialogue among found object, fine materials, and the techniques of repetition and overlap. Ketterer Gates combines the unexpected material of pistachios with wire to construct beautiful and organic sculptures. Similarly, Bradway uses another often-discarded material, goose skulls, in combination with quartz and metallic papers to build her elegant works.

For additional information about the exhibition at 108|Contemporary please visit: www.108contemporary.org

For additional FiberWorks 2015 information, please visit: www.FiberArtistsOK.org or www.LivingArts.org or call Living Arts, 918.585.1234