

CRAFT KIT



Stained Glass

Craft Kit #23 Instructions

Step 1: Cut tissue paper shapes. These can be regular or irregular, large or small.

Step 2: Begin to lay out the design on your plastic sheet. (It's also OK to wing it and design as you glue!)

You can set pieces of tissue paper next to each other, or you can overlap them for a layered effect.

Step 3: Start gluing! You can create a design with the glue by making dots or zigzags on your plastic sheet. Your glue design will show through on your finished product.

You can also use a paintbrush to create a thin, even layer of glue across the entire plastic sheet.

Step 4: When you finish gluing down your tissue paper, wait at least 10 minutes for the glue to start drying.

Then, use scissors to cut off any excess paper from the edges of the stained glass.

Step 5: Optional: Use cardstock to create a frame. Cut a piece of cardstock that is the same size or slightly larger than your plastic sheet. Poke a hole in the center of the cardstock, then cut from that hole to about ¼" away from the edge. Cut out a rectangle from the inside, leaving an even ¼" all the way around.

Glue the frame on top of your stained glass.

Step 6: Use clear tape to attach a loop of fishing line to the back of your stained glass. This will be your hanger.

Hang your stained glass in a sunny window, and enjoy!

For more information about the exhibition and step-by-step instructions, visit:

www.108contemporary.org/resources

Use the hash tag #108CraftKits when sharing your artwork on social media!

2 V I S
O I O N
1 M A K
8 E R S
B I E N N I A L

Craft Kit #23: Stained Glass

About the Exhibition

- *VisionsMakers* is 108|Contemporary's signature-juried biennial exhibition. With an internationally recognized juror and \$5,000 in artist awards, it features the work of contemporary fine craft-based artists from a seven-state region who bridge cutting-edge concepts with traditional skills as they challenge the boundaries of art, craft, and design. 108|Contemporary proudly presents *VisionMakers2018* in its architecturally stunning, five-year young Gallery in the historic Mathews Warehouse Building in the Tulsa Arts District.



Hannah Oatman, *Collage 04*



Dawna Gillespie, *Textured Soul*



Genevieve Flynn, *Ssssssumptuous Teapot*

VisionMakers2018 Artists

- Debbie Barrett-Jones - Kansas City, MO
- Emily Blodgett-Panos - Lawrence, KS
- Sharon Brush - Sante Fe, NM
- Rick Bywater - Olathe, KS
- Diane Coady - Oklahoma City, OK
- Jane Dunnewold - San Antonio, TX
- Holly Fisher - Mounds, OK
- Genevieve Flynn - Kansas City, MO
- Whitney Forsyth - Tulsa, OK
- Motoko Furuhashi - Las Cruces, NM
- Dawna Gillespie - Slaton, TX
- Shan Goshorn - Tulsa, OK
- Joe Kissinger - Tulsa, OK
- Molly Koehn - Houston, TX
- Beatriz Mayorca - Oklahoma City, OK
- Molly Murphy-Adams - Tulsa, OK
- Hannah Oatman - Houston, TX
- Angel Oloshove - Houston, TX
- Taylor Painter-Wolfe - Tulsa, OK
- Audrey Peck - Skiatook, OK
- David Phelps - Oklahoma City, OK
- Chris Ramsay - Stillwater, OK
- Erin Rappleye - Tulsa, OK
- Sarah T. Roberts - Converse, TX
- Sandra Sell - Little Rock, AR
- Gayle Singer - Oklahoma City, OK
- Jillian Sortore - San Antonio, TX
- Laurie Spencer - Tulsa, OK
- Natalie Spicker - Kansas City, MO
- James Thurman - Denton, TX
- Ruby Troup - Espanola, NM
- Yulie Urano - Kansas City, MO
- Jim Weaver - Ada, OK

Examples from the Exhibition



Ruby Troup, *Forked End Down*



Beatriz Mayorca, *Roots Chairs*



Whitney Forsyth, *Watershed*



Taylor Painter-Wolfe, *Dragon's Backbone*



Diane Coady, *Weather Or Not*



Molly Koehn, *Structure 13*



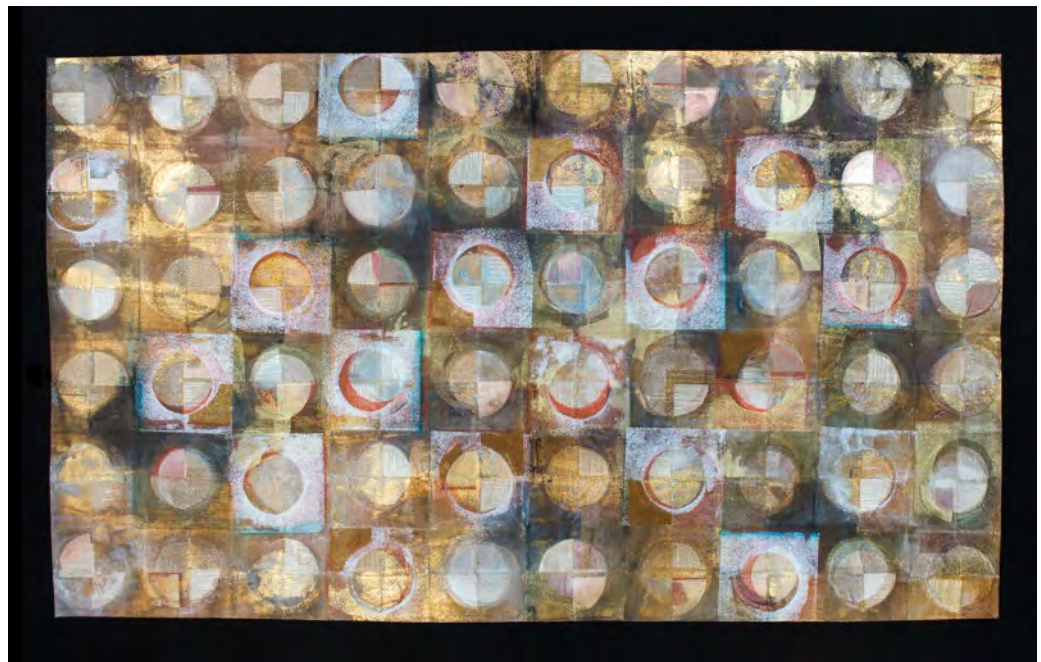
James Thurman, *Tectonic Plates Macintosh*



Motoko Furuhashi, *Black Mountain*



Rick Bywater, *Twelve-Pointed Star*



Jane Dunnewold, *Messengers*



Natalie Spiker, *Waffle Fries (Warp and Woof 'em Down)*



Emily Blodgett-Panos, *Sidewalk*



Debbie Barrett-Jones, *White Diamonds*

The Arts and Crafts Movement

The machines and manufacturing processes that emerged in Europe during the Industrial Revolution (1760–1840) made everyday objects easier to produce and more affordable. The popularity of these mass-produced goods—especially textiles—eventually led to less demand for decorative handmade pieces.

Designer William Morris became increasingly discouraged by what he viewed as the loss of fine craftsmanship in the decorative arts. In 1861, he founded a workshop of artists, decorators, designers, metalworkers, craftsmen, and jewelers who were devoted to restoring art and craft in the midst of their increasingly industrial society.

Morris's workshop created hand-crafted textiles, furniture, metalwork, pottery, jewelry, wallpaper, and books. Interest in this Arts and Crafts movement grew over the next three decades and spread from Britain to Europe and North America, where it influenced such designers as Frank Lloyd Wright and Louis Sullivan.

Examples from the Arts and Crafts Movement



Marshall & Snelgrove, *Coat*, 1895–1900



Georgie Cave Gaskin, *Enameled silver necklace set with pearls*, 1910



Unknown, *Child's coat*, 1880–1985



William Morris, "Trellis" Wallpaper, 1862



Charles Robert Ashbee (design)
made by Guild of Handicraft,
Necklace, 1901–1902

Charles Rennie Mackintosh,
Chair, 1907



John Henry Dearle, *Screen*, 1885–1910



Charles Robert Ashbee, *Soup tureen and ladle*, 1890–1893



Frank Lloyd Wright, *Urn*, 1895–1902

Stained Glass



A key feature of the Arts and Crafts movement is a focus on fine detail and artistry. Consider the objects that you viewed in *VisionMakers2018*. This Craft Kit allows you to use tissue paper to create designs in “stained glass” that evoke the lines, shapes, and forms that most appealed to you.

Step 1:

- Cut tissue paper shapes. These can be regular or irregular, large or small.



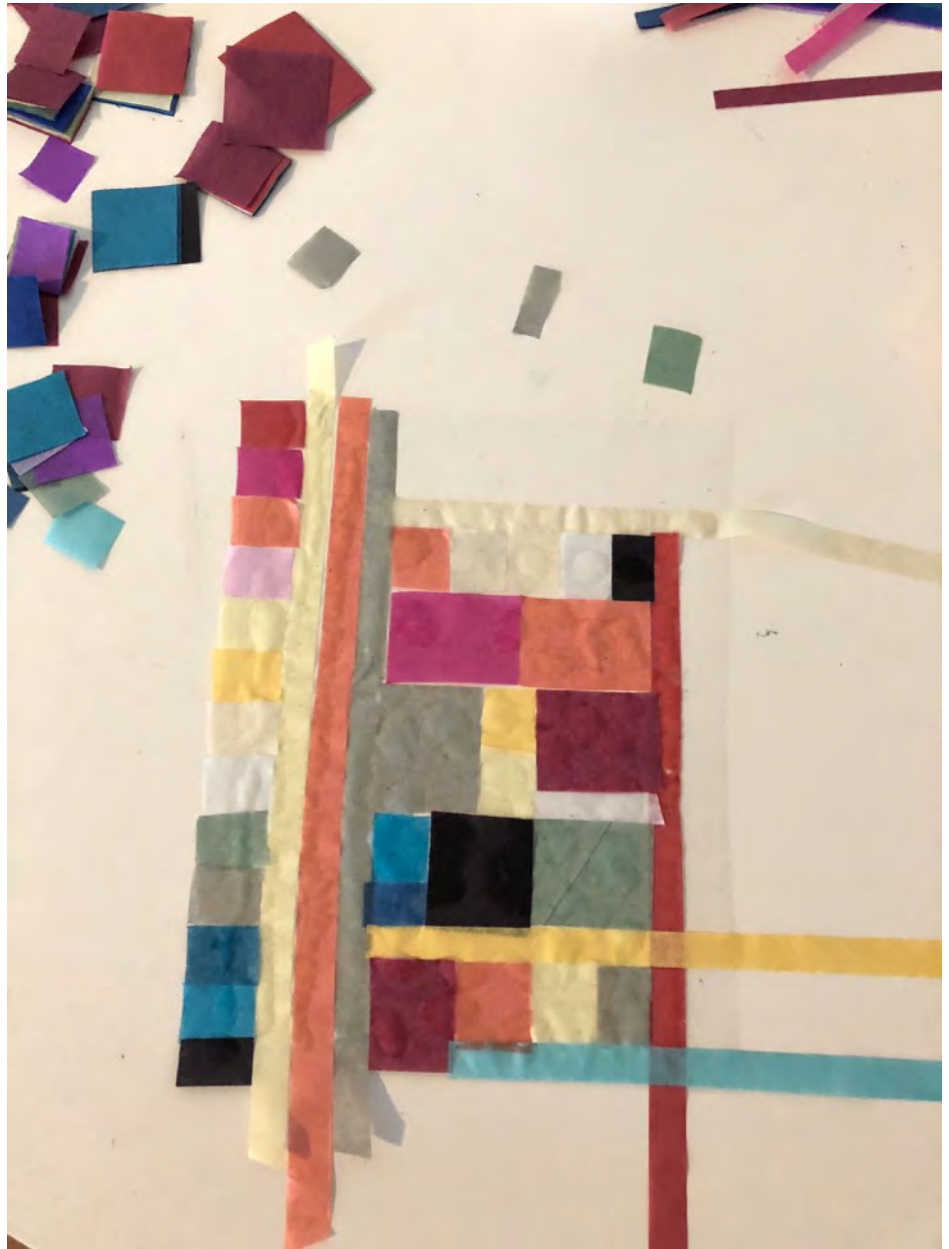
Step 2:



- Begin to lay out the tissue paper design on your plastic sheet. (It's also OK to wing it and design as you glue!)
- You can set pieces of tissue paper next to each other, or you can overlap them for a layered effect.

Step 3:

- Start gluing!
- You create a design with the glue by making dots or zigzags on your plastic sheet. Your glue design will show through on your finished product.
- You can also use a paintbrush to create a thin, even layer of glue across the entire plastic sheet.



Step 4:

- When you finish gluing down your tissue paper, wait at least 10 minutes for the glue to start drying.
- Then, use scissors to cut off any excess paper from the edges of the stained glass.



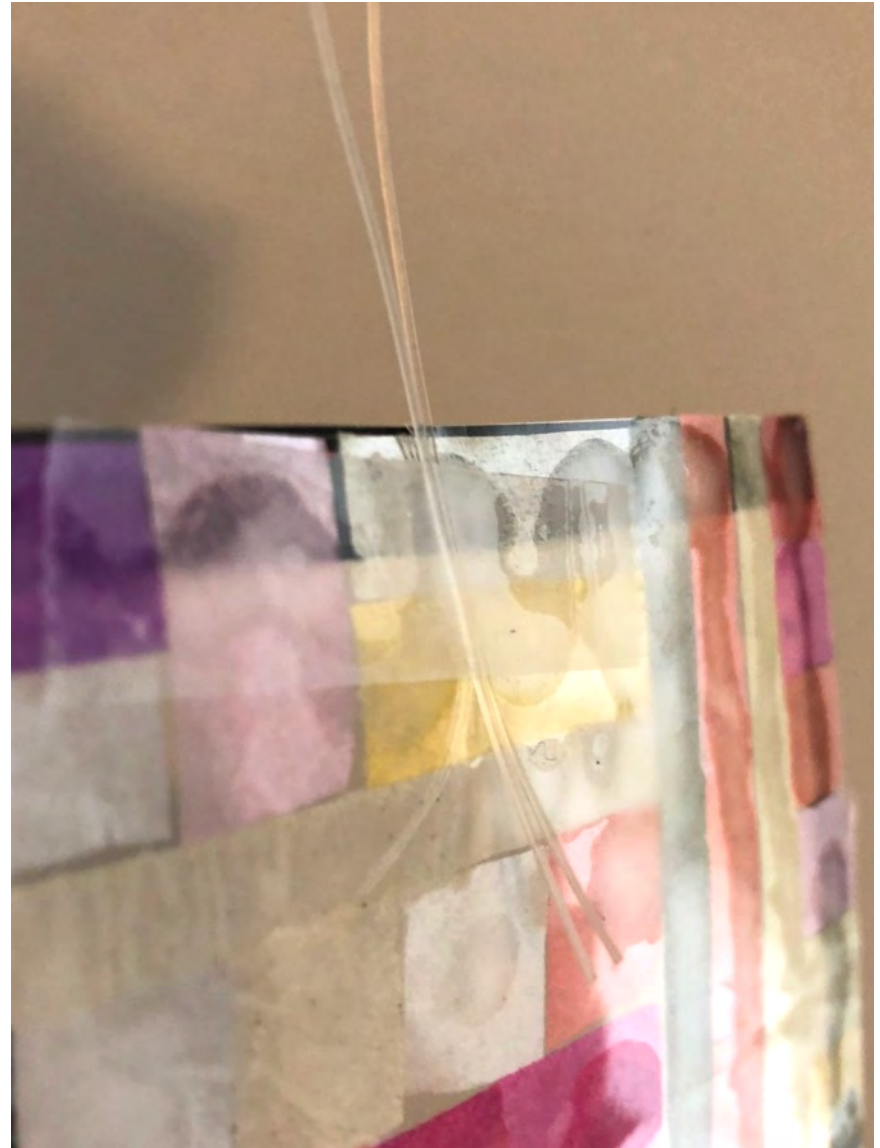
Step 5:

- Optional: Use cardstock to create a frame. Cut a piece of cardstock that is the same size or slightly larger than your plastic sheet. Poke a hole in the center of the cardstock, then cut from that hole to about $\frac{1}{4}$ " away from the edge. Cut out a rectangle from the inside, leaving an even $\frac{1}{4}$ " all the way around.
- Glue the frame on top of your stained glass.



Step 6:

- Use clear tape to attach a loop of fishing line or string to the back of your stained glass. This will be your hanger.
- Hang your stained glass in a sunny window, and enjoy!



Additional Resources

- Arts and Crafts Collection at the Victoria and Albert Museum in London
(<https://www.vam.ac.uk/collections/arts-and-crafts#objects>)
- The Metropolitan Museum of Art's Timeline of Art History entry on the Arts and Crafts movement in America
(https://www.metmuseum.org/toah/hd/acam/hd_acam.htm)
- Frank Lloyd Wright Trust site showing the influence of the Arts and Crafts movement on American art and architecture
(<https://flwright.org/researchexplore/wrightandinternationalartsandcrafts>)
- Visit 108|Contemporary for more information on the *VisionMakers2018* exhibit and events!
(<http://108contemporary.org/>)