

CRAFT KIT



Clay Model

Craft Kit #24 Instructions

Step 1: Mold your clay into a ball. The longer you work with it, the softer and easier to shape it will become.

Step 2: Begin to shape your clay. Keep turning your clay in your hand as you work with it if you want to create a symmetrical object.

Step 3: Keep shaping until your model begins to look like you want it to. Thin out the sides by pinching them between your finger and thumb.

Step 4: Begin using modeling tools or household objects to design and mark your clay.

Consider shapes and themes you saw in the exhibition as you plan your own design.

Step 5: Keep etching and designing your model.

If the shape of your object has changed as you work with it, gently reshape it after you finish.

Step 6: Enjoy your clay model! If you want to keep your clay soft so you can make another object later, seal it in a plastic bag. Otherwise, leave it out in a safe place. It will air dry in about 24 hours.

For more information about the exhibition and step-by-step instructions, visit:

www.108contemporary.org/resources

Use the hash tag #108CraftKits when sharing your artwork on social media!



Ron Fleming, *Medusa*

Northeastern Oklahoma Wood Turners Association

December 7, 2018–January 20, 2019

Craft Kit #24: Clay Model

About the Exhibition

In this exhibition, 108 Contemporary features a selection of artists from the Northeastern Oklahoma Wood Turners Association by hosting a juried survey of their work. The work is created using a variety of woods, techniques, and forms. Explore with us the innovation and diversity that can be forged from this natural medium.



Maurice Clyma, *Old Bronze*; James Vanderlind, *Turkish Tea Pot*;
Chuck Pearson, *Untitled*



Roger Tice, *Crazy Horse at Home II*

Wood Turning

In the craft of wood turning, a block of wood is attached to a lathe, machine that rapidly spins a piece of wood along a single axis or multiple axes. The artist presses different cutting tools into the wood as it spins to create designs. Wood turners can create bowls and vases, tools, and many other kinds of objects.



Wood Turning

Early wood lathes that were operated by a bow and a strap were used in ancient Egypt, Rome, China, and the Middle East. More complicated machines for wood turning emerged in the sixteenth century, followed by contemporary electric lathes.

Wood turners use special tools to create specific kinds of grooves, hollows, bowls, and lines.



Clay Models



Wood turners use tools to create designs in wood. This craft kit allows you to create your own designs using clay and simple tools. This example shows a miniature jar, but you can create any kind of object that appeals to you.

Step 1:

- Mold your clay into a ball. The longer you work with it, the softer and easier to shape it will become.



Step 2:



- Begin to shape your clay.
- Keep turning your clay in your hand as you work with it if you want to create a symmetrical object.

Step 3:

- Keep shaping until your model begins to look like you want it to.
- Thin out the sides by pinching them between your finger and thumb.



Step 4:

- Begin using modeling tools or household objects to design and mark your clay.
- Consider shapes and themes you saw in the exhibition as you plan your own design.



Step 5:

- Keep etching and designing your model.
- If the shape of your object has changed as you work with it, gently reshape it after you finish.



Step 6:



- Enjoy your clay model! If you want to keep your clay soft so you can make another object later, seal it in a plastic bag. Otherwise, leave it out in a safe place. It will air dry in about 24 hours.



Additional Resources

- Northeastern Oklahoma Wood Turners Association
(<http://www.neowta.com>)
- Wood Turning in the collection of the Victoria and Albert Museum
(<http://www.vam.ac.uk/content/journals/research-journal/issue-02/filling-a-gap-recent-acquisitions-of-turned-wood-at-the-v-and-a/>)
- Overview of Wood Art Exhibit at the Smithsonian American Art Museum
(<https://americanart.si.edu/exhibitions/bresler>)
- Visit 108|Contemporary for more information on the exhibit and events!
(<http://108contemporary.org/>)