

Art. Craft. Design.

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FOR IMMEDIATE RELEASE: JULY 1, 2018

Amanda McCavour: Diaphanous Embroidery

On View: August 3 – September 23, 2018 Opening: First Friday, August 3rd, 6-9 PM Workshop: August 4th, 9:30-5:00, ahha Tulsa

Artist Talk: August 4th, 1:30-3:00

Open Studio Hours: August 6th & 7th, 12:00-5:00

Tulsa, OK— 108|Contemporary is thrilled to announce its upcoming exhibition Amanda McCavour: Diaphanous Embroidery. Featuring internationally acclaimed Toronto-based fiber artist Amanda McCavour, Diaphanous Embroidery features large-scale installations with fiber techniques unlike anything Tulsa has ever seen.



Using a unique approach to embroidery created using a water-soluble base fabric, McCavour creates hundreds of pieces that individually look as though they could unravel at any moment. Once shown in their entirety, these seemingly fragile pieces create an overwhelming sea of color and stitchwork that shows the true strength of the medium. Two of these installations will take over the 108|Contemporary space in a show that audiences will certainly never forget.

McCavour, who has been featured in exhibitions across the globe and in publications like Elle Magazine, will spend three weeks in Tulsa for an artist residency. During this time she will work with organizations like Women in Recovery teaching audiences about her technique. She will lead a workshop on August 4th from 9:30-5:00 that is open to the public, as well as more programming like open studio hours and an artist talk in the gallery.

108|Contemporary is a non-profit community arts organization that supports Oklahoma's contemporary fine craft artists. We envision a community where world-class craft and design exhibition programming inspires and educates audiences of all ages; where Oklahoma's cultural traditions flourish, and local artists thrive.