

Art. Craft. Design.

The Space Between: Anita Fields & Molly Murphy Adams

On view: October 1 through November 21, 2021

Contact:

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Tulsa, OK - Since 2013, 108 | Contemporary has provided exhibition space in the Tulsa Arts District for the most innovative contemporary craft from Oklahoma and around the world, exposing Oklahomans to the world of fine craft and raising the visibility of Oklahoma artists. This fall, the non-profit gallery presents the exhibition *The Space Between: Anita Fields & Molly Murphy Adams* (October 1 through November 21, 2021). The exhibition uses concepts of culture, pattern, color, and rich craft traditions explored using contemporary methods merged with deep personal meaning to form a survey of each artists' work.

Anita Fields (Osage) and Molly Murphy Adams (Oglala Lakota), are both Oklahoma-based, Native women. Their work intersects in terms of its Native perspective and its exploration of traditional Native American regalia.

Fields is an Osage artist recognized for her ceramic sculptures and fiber techniques in her Native regalia-inspired artwork. The basic tenets of her Osage culture influence and inform her ideas, saying, "I use our beliefs and worldview as metaphors in my work while documenting the evolution of our culture through the creation of ceramic figures, landscapes, and fiber-based forms." To learn more, join us for our Virtual Artist Talk with Anita Fields on October 7, 2021, at 7 pm CST.

Murphy Adams, who is of Oglala Lakota descent, bases her work on concepts of hybridization—pairing the needlework techniques of beadwork and embroidery with printmaking and paper media. Murphy Adams' work illustrates the blending of cultures, identities, and histories by juxtaposing dissimilar methods, media, and narratives. To learn more, join us for our Virtual Artist Talk with Molly Murphy Adams on November 11, 2021, at 7 pm CST.

Fields and Murphy Adams both utilize techniques passed down from their Native elders in innovative ways to address contemporary issues. In her clay and textile works, Fields creates narratives that ask viewers to consider other ways of seeing and being in an effort to understand our shared existence in the world. Her work also speaks to environmental issues by referencing the Osage notions of duality, such as earth and sky. Murphy Adams uses traditional beading techniques—learned while growing up on the Salish Kootenai Reservation in Montana—in nontraditional ways "to articulate new observations on politics, history, and identity."

To learn more about the work featured in the exhibition, join us for each artists' free virtual artist talk for a chance to hear from the artists themselves.

- October 7, 2021, at 7 pm CST | Virtual Artist Talk with Anita Fields
- November 11, 2021, at 7 pm CST | Virtual Artist Talk with Molly Murphy Adams

This exhibition is made possible by support from Osage Nation Foundation, Flint Family Foundation, Tulsa Artist Fellowship, Mid-America Arts Alliance, the National Endowment for the Arts, and the state arts agencies of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

108|Contemporary is a non-profit community arts organization that supports Oklahoma's contemporary fine craft artists by connecting them to audiences and opportunities through education, recognition, and exhibition programs. We envision a community where world-class craft and design exhibitions inspire and educate audiences of all ages.

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