

*Art. Craft. Design.***CONTACT:**

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**FIBERWORKS 2024**

Juried by Shin-hee Chin

On View: June 7 - July 20, 2024

Hours: Tuesday - Saturday, 12:00 - 5:00 pm  
 First Fridays, 6:00 - 9:00 pm

Opening: June 7, 6:00 - 9:00 pm

Em Thomas, *I Crocheted It.****For Immediate Release-***

**Tulsa, Okla.** - 108| Contemporary is excited to showcase FiberWorks 2024 from June 7 - July 20, 2024. Since 1978, Fiber Artists of Oklahoma (FAO) have been producing and sponsoring the annual juried exhibition, FiberWorks. This nationally recognized exhibit allows Oklahoma fiber artisans to showcase their work from traditional crafts to innovative art, and includes cash awards. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques, and traditions honoring quality workmanship and original design.

FAO is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, knitting, crochet, knotting, basketry, felting, quilting, papermaking, dyeing, rug hooking, lace-making, and mixed media collage. Members' skill levels range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Shin-hee Chin is a fiber/mixed-media artist and Professor in the Visual Art Department at Tabor College. Chin's work has been exhibited nationally and internationally, including Washington DC, Tokyo, Hampton, Geneva, Tainan, and Seoul. Chin's work was featured as the cover of the *Studio Art Quilt Associates Journal* (Spring 2017) and the cover of *Surface Design Association Journal* (Summer 2014). As an esteemed educator for 17 years, Chin has taught drawing, painting, color theory, and mixed media. She was elected as Distinguished Faculty in 2008. Influenced by feminist traditions, Christian spirituality, and Eastern philosophy, Chin has created a coherent narrative addressing the complex issues of the female body, procreation and motherhood, mother tongue, cultural identity, cultural hybridity, and sense of belonging.

*108| Contemporary is a nonprofit community arts organization dedicated to exhibiting the finest in contemporary craft and supporting the artists who create it. Our vision is a community where world-class craft and design inspire and educate audiences of all ages, where diverse cultural traditions flourish, and local artists thrive. All participants are welcome. If you need disability-related accommodations, please call +1 (918) 895-6302 or email [info@108contemporary.org](mailto:info@108contemporary.org).*