

## 108 CONTEMPORARY

*Art. Craft. Design.*

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## 108 THE STATE OF CRAFT

**2025**

**On View:** December 5, 2025 – January 24, 2026  
**Hours:** Tuesday - Saturday, 12:00 - 5:00 pm  
First Fridays, 6:00 - 9:00 pm  
**Opening:** First Friday, December 5, 2025 from 6:00 – 9:00 pm



Pamela Husky, *Autumn Apens*

### *For Immediate Release-*

Tulsa, Okla. - 108| Contemporary is excited to present our biennial Members' Exhibition, ***The State of Craft 2025*** juried by Pauline Verbeek. On view December 5, 2025 - January 24, 2026 this exhibition is a survey of craft work made by 108| Contemporary's Oklahoma based artists and craftspeople. With over 30 works on view, this exhibition showcases a variety of techniques and media from traditional disciplines to innovative experimentation. Join us for the exhibition opening on Friday, December 5, 2025 from 6:00 – 9:00 pm for an evening of art admiring and interacting plus a new I Spy Challenge and Craft Kit based on the exhibit.

***The State of Craft 2025*** showcases 34 works in a variety of craft-based media. While the traditional disciplines are all represented, it is worth noting that the field of Craft is clearly expanding. Alongside the more established approaches, there is unmistakably an interest in mixed media and the exploration of materials in combination. Many works in this exhibition clearly demonstrate the sensitive and skillful handling of materials: knowledge and understanding developed after years of deliberate practice. Overall, this exhibition will delight viewers of all ages. Imaginative examinations of form in many shapes and sizes, from small-scale jewelry to impressive sculptural furniture.

**Pauline Verbeek**, a native of the Netherlands, received her BFA in Fine Art from the Maryland Institute (1982) and her MFA in textile design from the University of Kansas (1995). After teaching at the University of Kansas she joined the faculty of the Kansas City Art Institute, where she has been developing the area of constructed textiles since 1997. Pauline was on the board of the Surface Design Association and coordinated two (2000 & 2003) textile conferences, which took place on the Campus of the Kansas City Art Institute. She is one of the leaders in the use of new technologies in hand weaving and has also conducted research using industrial looms in The Netherlands and the US. Most of her weavings span several feet in both directions and comment on the nature of woven surfaces. Through structure, material, image and/or surface treatments, she demonstrates that weaving is unique in building an image. Her work has been exhibited extensively in both national and international venues including France, Germany, Japan and Korea. She is the recipient of numerous awards and fellowships, including the Kansas City Art Institute's *Excellence in teaching award* (2007) and most recently the *2008 Kansas Arts Commission Master Fellowship*. Her work is in private and corporate collections and has been featured in books and publications such as *Fiberarts Design Book*, *American Craft Magazine*, *Fiberarts Magazine*, *Surface Design Journal*, *Shuttle Spindle & Dyepot* and *Textileforum*.



*108| Contemporary is a nonprofit community arts organization dedicated to exhibiting the finest in contemporary craft and supporting the artists who create it. Our vision is a community where world-class craft and design inspire and educate audiences of all ages, where diverse cultural traditions flourish, and local artists thrive. All participants are welcome. For disability-related accommodations, please call +1 (918) 895-6302 or email [info@108contemporary.org](mailto:info@108contemporary.org).*