

*Art. Craft. Design.***CONTACT:**

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# SHAWN SMITH

## ENTANGLED ECOLOGIES

**On View:** April 3 – May 23, 2026  
**Hours:** Tuesday - Saturday, 12:00 - 5:00 pm  
First Fridays, 6:00 - 9:00 pm  
**Opening:** First Friday, April 3, 2026 6:00 – 9:00 pm  
**Artist Talk:** Saturday, April 4, 2026 at 1:00 pm

***For Immediate Release-***

Tulsa, Okla. - 108 | Contemporary is excited to present our newest exhibition, **Shawn Smith: *Entangled Ecologies***. On view April 3 - May 23, 2026 this exhibition explores the entangled relationships between humans, animals, and environments. Join us for the exhibition opening on Friday, April 3, 2026 from 6:00 – 9:00 pm for an evening of art admiring and interacting plus a new I Spy Challenge and Craft Kit based on the exhibit.

*Entangled Ecologies* investigates how systems—ecological, technological, and cultural—intersect and reshape one another. Exploring how we increasingly experience nature as something distant: flattened on screens, abstracted into data, and reduced to visual information, Smith responds to this disconnection by creating sculptural forms that reintroduce physical presence, material labor, and multisensory engagement. Works on view draw from themes of ecological uncertainty, mimicry, and adaptation to consider how human actions alter landscapes and, in turn, how those altered landscapes shape us. Through a variety of materials and methods, Smith highlights the fragile yet resilient patterns of coexistence, encouraging viewers to reconsider their perception of nature not as just a backdrop or a resource, but as a dynamic mesh of relationships.

Shawn Smith (b. 1972, Dallas, TX) holds a BFA in Printmaking from Washington University in St. Louis (1995) and an MFA in Sculpture from the California College of the Arts in San Francisco (2005). He has completed residencies at the Kala Art Institute and the Cité Internationale des Arts in Paris, and received the Clare Hart DeGolyer grant from the Dallas Museum of Art. His work has been exhibited internationally, including in Norway, France, and Finland, and at numerous institutions across the United States. He has been commissioned for several public works and for a variety of private and corporate collections. His work is in the permanent collections of many institutions across the country, including the Smithsonian American Art Museum's Renwick Gallery in Washington DC.

Shawn Smith, *Harmony of Decay*

Shawn Smith by Michael Quevedo



Shawn Smith, *Home*

Join us for an artist talk in the gallery with Shawn Smith on Saturday, April 4, 2026 at 1:00 pm CDT to learn more about the inspirations and creative processes behind the work on view. This event is free to attend, open to the public, and will have ASL interpretation provided.

Thank you to our exhibition Program Partner Bank of Oklahoma for sponsoring this exhibition and its associated programming.

*108 | Contemporary is a nonprofit community arts organization dedicated to exhibiting the finest in contemporary craft and supporting the artists who create it. Our vision is a community where world-class craft and design inspire and educate audiences of all ages, where diverse cultural traditions flourish, and local artists thrive. All participants are welcome. If you need disability-related accommodations, please call +1 (918) 895-6302 or email [info@108contemporary.org](mailto:info@108contemporary.org).*