

*Art. Craft. Design.***CONTACT:**

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Aaron Jones

Big MModels

On View: August 7 – September 19, 2026
Hours: Tuesday - Saturday, 12:00 – 5:00 pm
 First Fridays, 6:00 - 9:00 pm
Opening: First Friday, August 7, 2026 from 6:00 – 9:00 pm
Artist Talk: Saturday, August 8, 2026 at 1:00 pm
Workshop: Monday, August 17, 2026 from 5:30 – 7:00 pm
Performance: Saturday, September 12, 2026 at 1:00 pm

*Web Model Dot Space by Aaron Jones**For Immediate Release-*

Tulsa, Okla. - 108|Contemporary is thrilled to present the work of **Aaron Jones** in **Big MModels**, a solo exhibition by the award winning architect and mixed media artist based in Tulsa, Oklahoma. On view August 7 – September 19, 2026 this exhibition explores linkages between our ecological and architectural legacies through the thematic capacities of experimental printmaking techniques and architectural study models. Join us for the exhibition opening on Friday, August 7 from 6:00 - 9:00 pm for a first look at the exhibition plus a new I Spy challenge and take home craft kit based on the techniques on view.

Big MModels is a series of large *Study Models* (or little architectures) which mash-up representation, scale, and surface. Typically, *Study Models* are playfully constructed exploratory objects which reveal and isolate latent character, often in ways which were not initially preconceived. In Architecture, as *Study Models* synthesize and translate into *Buildings*, their playful character can give way to the practical (and very real) concerns of building performance, warrantable systems, adjacent context, and beyond.



The work in *Big MModels* aims to carry the study model character forward into larger-than-typical scales of little architectures. As a result, spatial phenomenologies and occupancies can occur which would otherwise be lost to a conventional “scaling up.” These ideas have been developed through a series of workshops at Colorado State, UKy, RISD, and OK Contemporary.

Aaron Jones is an artist and registered architect based in Tulsa, OK where he co-runs Pfeifer Jones Architecture (Pfj/A). Pfj/A is a studio working across a variety of project types including buildings, interiors, installations, and objects. Aaron received his Master of Architecture from the Cranbrook Academy of Art where he later taught as a visiting Architect in Residence. Aaron is currently an Affiliate Faculty at the University of Oklahoma Gibbs College of Architecture.

Aaron's most recent work is concerned primarily with the research and development of media structures and often results in deeply themed pop-up theaters, performance art installations, and entertainment portals. This work has been recognized and supported by Art Omi, MacDowell, The Venice Architecture Biennale, ArtPapers, The National Endowment for the Arts, and The New Museum's NEW INC program among many others. Aaron's work has been shown widely - most recently at the Museum of Contemporary Art Detroit (MoCAD), The Boulder Museum of Contemporary Art (BMoCA), and the Oklahoma Contemporary Arts Center (OK Contemporary).

Learn more about Aaron Jones and his work on view at our artist talk on Saturday, August 8, 2026 from 1:00 – 2:00 pm. This event is free and open to the public and will have ASL interpretation provided.

On Monday August 17, 2026 there will be a free model making workshop with Aaron Jones at the TCC Center for Creativity from 5:30 – 7:00 pm. This event is free but registration is required.

There will be a pop up performance in the exhibition space by Transitive State, a local movement collective, on Saturday, September 12, 2026 at 1:00 pm. This event is free and open to the public and aims at further activating the space and the work on view.

This exhibition is made possible by our Presenting Sponsor, The Cecil and Virgie Burton Foundation and Artist Award Sponsor, The Oklahoma Arts Council.

108| Contemporary is a nonprofit community arts organization dedicated to exhibiting the finest in contemporary craft and supporting the artists who create it. Our vision is a community where world-class craft and design inspire and educate audiences of all ages, where diverse cultural traditions flourish, and local artists thrive. All participants are welcome. If you need disability-related accommodations, please call +1 (918) 895-6302 or email info@108contemporary.org.